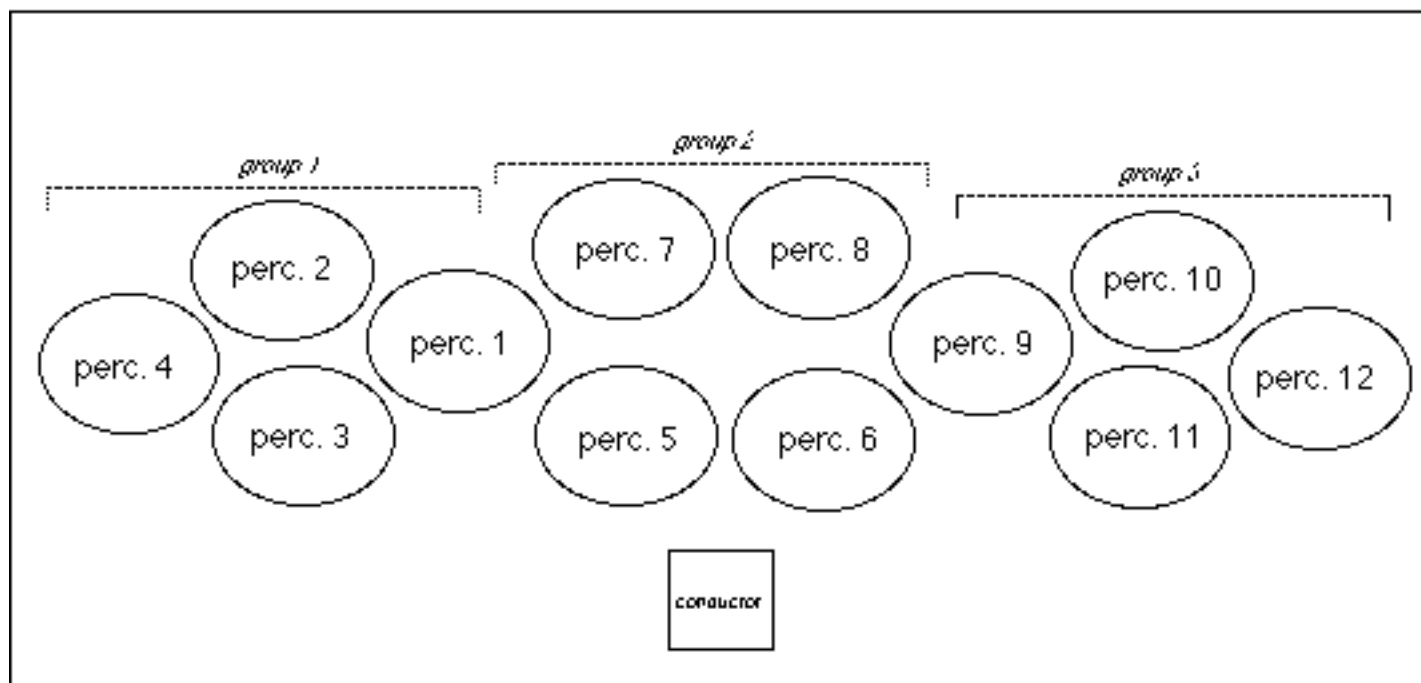


## Percussion Distribution



### Group 1

Percussion 1: orchestra bells, conga drum, 2 suspended cymbals (medium and large)

Percussion 2: xylophone, wood block

Percussion 3: marimba

Percussion 4: bongos, 2 suspended cymbals (medium and large), slapstick, air raid siren

### Group 2

Percussion 5: vibraphone

Percussion 6: marimba (5 octave)

Percussion 7: 4 timpani tuned C, D, E-flat and F, one cowbell (large), crotales (1 octave)

Percussion 8: roto toms (5), large tam tam, lion roar, bass drum, maracas, 2 suspended cymbal (medium), triangle (medium), bell tree, snare drum, hi-hat

### Group 3

Percussion 9: orchestra bells, tubular bells, sleigh bells, guiro, temple blocks, maracas

Percussion 10: xylophone, snare drum

Percussion 11: marimba

Percussion 12: bongos, 2 suspended cymbals (medium and large), ratchet

### Mallets, beaters, etc. and their corresponding abbreviations:

**Perc. 1:** medium rubber (m.r.), brass (b.m.), wood sticks (w.s.), medium yam (m.y.), and a cello or bass bow;

**Perc. 2:** 4 plastic (p.m.), medium yam (m.y.), wood sticks (w.s.);

**Perc. 3:** 4 hard yam (h.y.), medium yam (m.y.)

**Perc. 4:** coin, medium yam (m.y.), wire brushes;

**Perc. 5:** 4 hard cord (h.c.), medium cord (m.c.);

**Perc. 6:** medium yam (m.y.);

**Perc. 7:** hard yam (h.y.), medium yam (m.y.), medium rubber (m.r.), brass (b.m.), wood stick (w.s.); ultrastaccato (u.s.); thin triangle beaters (t.b.) for crotales

**Perc. 8:** wood sticks (w.s.), metal stick (triangle beater) (m.s.), large beater (l.b.), wire brushes (br), hard yam (h.y.);

**Perc. 9:** rawhide hammers (r.h.), fiberglass hammers (f.h.), hard yam (h.y.);

**Perc. 10:** plastic (p.m.), medium cord (m.c.), wood sticks (w.s.);

**Perc. 11:** 4 hard yam (h.y.), medium yam (m.y.); medium rubber (m.r.)

**Perc. 12:** coin, medium yam (m.y.), cello or bass bow, wood sticks (w.s.)