

III. Aggressions

$\text{♩} = 108$

Perc. 1: conga with fingers *marc.*
ff marc.

Perc. 2: xylo. p.m. *ff marc.*

Perc. 3: mar. h.y. *ff marc.*

Perc. 4: bongos with fingers *ff marc.*

Perc. 5: vibes h.c. *ff marc.*

Perc. 6: mar. m.y. *ff marc.*

Perc. 7: cow bell w.s.-butt *ff marc.*

Perc. 8: *ff marc.*

Perc. 9: *ff marc.*

Perc. 10: xylo. p.m. *marc.*

Perc. 11: mar. h.y. *ff marc.*

Perc. 12: bongos with fingers *ff marc.*

ff

6

1. bells b.m.

2.

3.

4.

5.

6.

7.

8. b. dr. 1.b. maracas

9. tubular bells f.h. sleigh bells *ff*

10.

11.

12. cymbals ⁶ m.y. cymbals *p cresc.*

10

1. *5* *3*

2.

3.

4.

5.

6.

7.

8.

9.

10.

11. *6* *6*

12.

13

1. *sub. p* *mp* *mf* *mp* *marc.* *f*

2. *sub. p* *mp* *mf* *mp*

3. *sub. p* *mp* *mf* *mp*

4. *sub. p* *mp* *mf* *mp*

5. *sub. p* *mp* *mf* *mp*

6. *sub. p* *mp* *mf* *mp*

7. *sub. p* *mp* *mf* *mp*

8. *sub. p* *mp* *mf* *mp*

9. *sub. p* *mp* *mf* *mp*

10. *sub. p* *mp* *mf* *mp*

11. *sub. p* *mp* *mf* *mp*

12. *sub. p* *mp* *mf* *mp*

cease tremolo *ff*

timp. *cow bell*

guiro (*slide full length one time*)