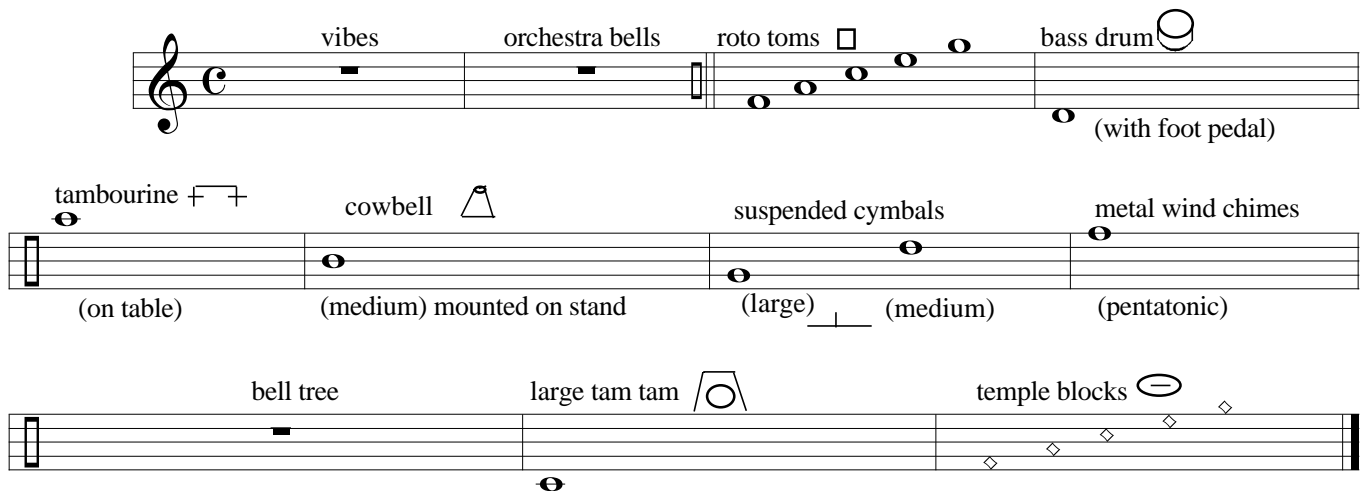
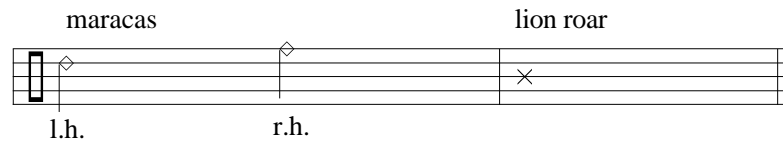


Percussion Set-up:



Also required: a quiet electric fan to stimulate the wind chimes and a foot pedal to operate the bass drum.
Mallets, etc. : 4 medium hard yarn mallets (for use on everything but the bass drum, bells, bell tree, and wind chimes; 2 brass mallets for use on the orchestra bells and bell tree; and a cello or bass bow to be used on a suspended cymbal..



In two places the flutist is asked to play easy parts on the maracas and lion roar. The percussion assistance by the flutist is highly desired, but not mandatory. If the flutist opts out of his/her percussion part the percussionist must play the temple block cue in measure 83 and the lion roar effect will be omitted in measure 113.

Text Delivery:

Both performers are responsible for reciting text during the performance. Unless otherwise accompanied by notated rhythms, all text is to be recited in a flowing manner with the rhythm of the words not synchronized with that of the accompanying music. In those passages where specific rhythms are notated with the text the performers must avoid a rigid or

Sky Blossoms

free verse by Howard J. Buss

*A glistening floral canopy adorns my garden tonight.
Gleaming sages invite dreams of distant conquests, all the while winking.
Ancient light stems to fertile soil, faintly, cool,
luring bees to pollination...*

*Earthworm holistic viewfinders, keepers of the faith -
full throttle ahead of your time capsule.
Moonstone drunk with passion flower child of the sundown -
fall...
Blazing thrust, pounding chest, tears of triumph, of fear,
of sudden longing, straining the Earth pull, pressing onward!*

*Your heartstring is but a fragile stem, easily lost in cosmic white noise sea.
All is stardust, here, there...
The cord releases gently, yielding.*