

Boom Time

for trombone and percussion

words and music by Howard J. Buss (A.S.C.A.P.)

I. Boomers!

Of course times are loud-the Boomers boom!
Oogah bahgah rahgah!

Chainsaws tear the savage pines while cloud
belching mowers scalp and hack vicious grass.
Engines whine to butcher boisterous fish.

Clouds do not shout the thunder!
What's that you say?
Clouds do not shout the thunder!
What?

Even the President wears a hearing aid.

II. Thoughts of Grey

As thoughts turn grey, the soul stirs.
Where darkness masks light, games play out.

Dank figments unseen but felt,
muted dreams of doom and despair spar with
cloaked reason only to melt into truth

III. Trombone Magic

Point five four seven bore,
conical eight and three eighths bell,
thumb activated rotary valve,
tritone calibrated frequency manipulation slide.

Mysterious black inner sanctum
shielded from earthly impurity by reflective armor,
engraved outer decorum announces
holiness within.

Laquered brass, counterweight, slide lock, water key
adds up to ...
Infinity!

IV. Wild Nights

Skinhead dreams of shattering ears,
plastic perplosions splinter all not primal.

Sonic tides of numbing glee - earshots!
Bounding, percussing impacts -
Tribe-binding, sugar-coated violence -
Don't think!
Rumbling, zinging - measured and free -
Skinful! Brazen Purity.

Text Delivery:

The performers recite the text while performing. In the score the text is printed in bold italic letters above the relevant staff.

In several places the trombonist is asked to either whisper or vocalize into the instrument. In other places he/she is asked to speak out of the horn. The following notation is employed:

Diagram illustrating text delivery notations on a musical staff:

- s** with an **x** above the staff: speak out of horn
- s** with a solid dot above the staff: speak into horn
- w** with an **x** above the staff: whisper forced are through horn