

II. Thoughts of Grey

Trombone

Percussion

mp wind chms. stimulated by fan

Red.

♩ = 56

"As thoughts turn grey,
the soul stirs."

4

4

p

mp

Red.

"Where darkness masks light, games play out. Dank figments

8

8

p

mp cresc.

Red.

Red.

Red.

12 *unseen but felt, muted dreams of doom and despair spar
with cloaked reason, only to melt into truth upon waking."* $\bullet = 60$

The musical score consists of several systems of staves. The first system (measures 12-15) features a piano part with a triplet of eighth notes and a dynamic marking of *mf*. The second system (measures 16-19) includes a bass line with glissandos (*gl.*) and a dynamic marking of *mp*. The piano part in this system features a triplet of eighth notes and a dynamic marking of *mp*. The third system (measures 20-22) includes a bass line with a quintuplet of eighth notes and a dynamic marking of *mp*. The piano part in this system features a triplet of eighth notes and a dynamic marking of *mp*. The fourth system (measures 23-26) includes a bass line with a triplet of eighth notes and a dynamic marking of *mp*. The piano part in this system features a triplet of eighth notes and a dynamic marking of *mp*.

16 *gl.* *slow gl.* *gl.* *gl.*
mp *mp*

16 bells zing (with coin)

20 5 3 3 3 3

20 bells

23 3 3 3 3