

for Jay Coble

# The Walls of Jericho

for solo trumpet and trumpet ensemble

Howard J. Buss

## Transposed Score

Performance Time -8:45

Solo Bb Trumpet

Bb Trumpet 1  
Bb Flügelhorn

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4  
Bb Flügelhorn

Bb Trumpet 5

Bb Trumpet 6

Solo

Solo

6 *poco* *f* *mf* *f* *mf* *f* *mf*

1 *p* *f* in stand

2 *p* *f* *mp* in stand

3 *p* *f* *mp* in stand

4 *p* *f*

5 *p* *f*

6 *p* *f*

Solo

11 *pp*

1 in stand *mp* *p* in stand *p* gradually raise bell above stand *f*

2 in stand *p* gradually raise bell above stand *f*

3 in stand *p* gradually raise bell above stand *f*

4 in stand *p* gradually raise bell above stand *f* *mp* in stand

5 in stand *p* gradually raise bell above stand *f* *mp* in stand

6 in stand *p* gradually raise bell above stand *f* *mp* in stand

15

Solo

1

2

3

4

5

6

*in stand* *raise bell* *mp* *ff* *f* *mp* *p*

21

Solo

1

2

3

4

5

6

*mf* *3* *3* *6* *5*

Solo

24 *f* *tr* 6

1 *sfz* < *ff* *sfz* > *mp*

2 *sfz* < *ff* *sfz* > *mp*

3 *sfz* < *ff* *sfz* > *mp*

4 *sfz* < *ff* *sfz* >

5 *sfz* < *ff* *sfz* <

6 *sfz* < *ff* *sfz* >

Solo

28 *mp*

1 *fff*

2 *fff* *st. mt.* *mp*

3 *fff* *st. mt.* *mp*

4 *fff*

5 *fff* *st. mt.* *mp*

6 *fff* *st. mt.* *mp*

33

Solo

Flügelhorn  
*dolce*  
(open)

*mp*

3

3

*dolce*  
harmon mt.  
*mp*

38

Solo

Flügelhorn  
(open)

*mp dolce*

3

3

Solo

42

3

3

6

1

2

3

4

5

6

Solo

45

to trumpet

6

to trumpet

1

2

3

4

5

6

49 <sup>3</sup>

Solo

1

2

3

4

5

6

rit.

mt. out

rit.

rit.

rit.

rit.

rit.

54  $\bullet = 108$  mt. out

Solo

1

2

3

4

5

6

trumpet (open)

open

trumpet (open)

open

open

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

Solo

58

1 *mf* *f* *pp* in stand

2 *mf* *f* *pp* in stand *ord.* *mp*

3 open *mf* *f* *pp* in stand *ord.* *mp*

4 *mf* *f* *mp*

5 *mf* *f* *mp*

6 *mf* *f* *mp*

Solo

62

1 *ord.* *mp* < *mf* *mp* < *mf*

2 *mf* *mp* *mf*

3 *mf* *mp* *mf*

4 *mf* *mp* *mf*

5 *mf* *mp* *mf*

6 *mf* *mp* *mf*



65

Solo

*f*

1

*f*

2

*f*

3

*f*

4

*f*

5

*f*

6

*f*

68

Solo

*mf cresc. poco a poco -*

1

*ff* *mf*

2

*ff* *mf*

3

*ff* *mf*

4

*ff* *mf*

5

*ff* *mf*

6

*ff* *mf*

Solo

71

*poco calmato* *meno mosso*

*f*

3

1

2

3

4

5

6

Solo

75

*mp*  $\bullet = ss$

*mf*

st. mt.

*mp*

st. mt.

*mp*

st. mt.

*mp*

st. mt.

*mp*

st. mt.

*mp*

st. mt.

*mp*

st. mt.

82

Solo

hymn-like  
harmon mt.  
♩ = 76

*p* *espressivo* *cresc. poco a poco* - *mp*

1 hymn-like *p* *cresc. poco a poco* - *mp*

2 hymn-like *p* *cresc. poco a poco* - *mp*

3 hymn-like *p* *cresc. poco a poco* - *mp*

4 hymn-like *p* *cresc. poco a poco* - *mp* *p*

5 hymn-like *p* *cresc. poco a poco* - *mp* *p*

6 hymn-like *p* *cresc. poco a poco* - *mp* *p*

89

Solo

*p* *cresc. poco a poco* - *mf* *mp*

1 *p* *cresc. poco a poco* - *mf* *mp*

2 *p* *cresc. poco a poco* - *mf* *mp*

3 *p* *cresc. poco a poco* - *mf* *mp*

4 *cresc. poco a poco* - *mf* *mp*

5 *cresc. poco a poco* - *mf* *mp*

6 *cresc. poco a poco* - *mf* *mp*

95

Solo

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

99

Solo

(harmon. mt.)

1

2

3 *pp*

4 *pp*

5 *pp*

6 *pp*