

Where Now Rusts the Iron?

for high voice and piano

Words and Music by
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The musical score is divided into three systems. The first system (measures 1-4) features a voice line with a whole rest and a piano accompaniment in common time. The piano part includes a bass line with a low octave (8vb) and a right hand with chords and a melodic line. The second system (measures 5-8) shows a change to 2/4 time. The piano part includes markings for *loco* and *espressivo*, and a low octave (8vb) in the bass line. The third system (measures 9-12) changes to 3/4 time. The piano part includes markings for *mf*, *mp*, and *f*, and a low octave (8vb) in the bass line. The score includes various musical notations such as rests, chords, melodic lines, and dynamic markings.

13

p

Sva

3 3 3 3 3

Homes

sub. p

pp

Red. *Red.* *Red.* *

17

now stand, _____ homes _____ now stand _____ where

24

ossia

Sva -----

once the foun - dry coughed. _____ loco

mp

Sva -----

29

marc.

f mp ff

Red.

fp *ff*

32

accel.

8va

f

loco

34

rit.

rit.

♩ = 96

36 *mf*

Count-less tons of i - ron

♩ = 96 *mf*

40

count-less tons of i - ron wheels and pans, boi-lers and pipes,

loco

8vb

44 *a tempo*

lat - ches and plates.

rit. *a tempo*

15^{ma} 8^{va} *loco*

mp

rit. 8vb

47 *mf*

Count - less train - loads of hard - ware,

loco *mf*

50

count - less train - loads of hard - ware shrieked,

8vb -1

53 *poco accel. e cresc. -*

shrieked, shrieked from the pound - ing, the pound - ing

poco accel. e cresc. -

56 *f* *mp* *gl.*

throbbing, throbbing

secco *ff* *mp*

8va

Red.

60

espressivo *loco* *tr*

mp

8va

Red.

65

p *mp* *8va*

Red.