

This page of a musical score contains the following parts and markings:

- Solo:** Bass clef, 6/8 time signature. Features sixteenth-note patterns with slurs and accents. Dynamics include *mf* and *f*. A section is marked "6 crescendo poco a poco - 6".
- Picc.:** Treble clef, mostly rests.
- Fls. 1-2:** Treble clef, mostly rests.
- Obs. 1-2:** Treble clef, mostly rests.
- Cls. 1-2-3:** Treble clef, mostly rests.
- Al. Cl.:** Treble clef, mostly rests.
- B. Cl.:** Treble clef, mostly rests. Includes a *mp* dynamic marking.
- Bns. 1-2:** Bass clef, mostly rests. Includes a *mp* dynamic marking.
- A. Saxs. 1-2:** Treble clef, mostly rests.
- T. Sax:** Treble clef, mostly rests.
- B. Sax:** Treble clef, mostly rests. Includes a *mp* dynamic marking.
- Tpts. 1-2-3:** Treble clef, mostly rests.
- Hns. 1-2:** Treble clef, mostly rests.
- Hns. 3-4:** Treble clef, mostly rests.
- Bar.:** Bass clef, mostly rests. Includes a *mp* dynamic marking.
- Trbns 1-2-3:** Bass clef, mostly rests.
- Tba.:** Bass clef, mostly rests.
- Perc. 1:** Bass clef, mostly rests.
- Perc. 2:** Percussion clef, mostly rests.
- Perc. 3:** Percussion clef, mostly rests. Includes a *mp* dynamic marking and a cymbal ("cym.") effect.

12

Solo

6 6 6 6

ff

poco rit.

Picc.

f

poco rit.

Fls. 1-2

f

poco rit.

Obs. 1-2

f

poco rit.

Cls. 1-2-3

2.3

mf

3

f

poco rit.

Al. Cl.

mf

f

poco rit.

B. Cl.

mf

f

poco rit.

Bns. 1-2

mf

f

poco rit.

A. Saxs. 1-2

mp

mf

f

poco rit.

T. Sax

mp

mf

f

poco rit.

B. Sax

mf

f

poco rit.

Tpts. 1-2-3

poco rit.

Hns. 1-2

mp

mf

f

poco rit.

Hns. 3-4

mp

mf

f

poco rit.

Bar.

mf

f

poco rit.

Trbns 1-2-3

poco rit.

Tba.

poco rit.

Perc. 1

timp.

mf

poco rit.

Perc. 2

tam-tam

f

poco rit.

Perc. 3

mf

f

poco rit.

17 *a tempo*

Solo *mf*

Picc. *a tempo*

Fis. 1-2 *a tempo* *mf*

Obs. 1-2 *a tempo* *mf*

Cls. 1-2-3 *a tempo* *mf* 1 2,3

Al. Cl. *a tempo* *mf*

B. Cl. *a tempo* *mf*

Bns. 1-2 *a tempo* *mf*

A. Saxs. 1-2 *a tempo* *mf*

T. Sax *a tempo* *mf*

B. Sax *a tempo* *mf*

Tpts. 1-2-3 *a tempo*

Hns. 1-2 *a tempo*

Hns. 3-4 *a tempo*

Bar. *a tempo*

Trbns 1-2-3 *a tempo*

Tba. *a tempo*

Perc. 1 *a tempo* *mf*

Perc. 2 *a tempo* *mf* triangle

Perc. 3 *a tempo* *mf* bells

swing

22

Solo

Picc.

Fis. 1-2

Obs. 1-2

Cls. 1-2-3

Al. Cl.

B. Cl.

Bns. 1-2

A. Saxs. 1-2

T. Sax

B. Sax

Tpts. 1-2-3

Hns. 1-2

Hns. 3-4

Bar.

Trbns 1-2-3

Tba.

Perc. 1

Perc. 2

Perc. 3

Detailed description: This page of a musical score, numbered 32, features a variety of instruments. The top staff is a solo bass line starting at measure 22, marked with a 'swing' tempo. Below it are staves for Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2-3, Alto Clarinet, Bass Clarinet, Bassoons 1-2, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1-2-3, Horns 1-2, Horns 3-4, Baritone, Trombones 1-2-3, Tuba, and three Percussion parts. The woodwinds and strings (not explicitly shown but implied by the context) provide harmonic support, while the percussion parts add rhythmic texture. The score is written in a key signature of three flats and a common time signature.

