

# IV Rush Hour

Transposed Score

Thomas Zegger

Clarinet  $\text{♩} = 124$   
Viola  
Trombone

Measures 1-4. Clarinet part starts with a rest, then a melodic line. Viola and Trombone parts provide harmonic support. Dynamics range from *p* to *f*.

Clarinet  
Viola  
Tbn.

Measures 5-9. Clarinet part has a melodic line with a *ff* dynamic. Viola and Trombone parts feature rhythmic patterns. Dynamics range from *f* to *ff*.

Clarinet  
Viola  
Tbn.

Measures 10-13. Clarinet part has a melodic line with a *mf* dynamic. Viola and Trombone parts feature rhythmic patterns. Dynamics range from *p* to *mf*.

Clarinet  
Viola  
Tbn.

Measures 14-17. Clarinet part has a melodic line with a *mf* dynamic. Viola and Trombone parts feature rhythmic patterns. Dynamics range from *mf*.

18

Clarinet

Viola

Tbn.

*f* *p* *f* *mp* *mf*

23

Clarinet

Viola

Tbn.

*f* *f* *f*

26

Clarinet

Viola

Tbn.

*p* *f* *p* *f* *p* *f*

30

Clarinet

Viola

Tbn.

*f* *p* *f* *p*

33

Clarinet *sfz p* *f* *p sub*

Viola *sfz p* *f* *p sub*

Tbn. *sfz p* *f* *p sub*

36

Clarinet *f* *ff p*

Viola *f* *ff p*

Tbn. *f* *mp*

40

Clarinet *mf* *f*

Viola *mf* *f*

Tbn. *mf* *f*

43

Clarinet *p* *mp* *mf*

Viola *pizz* *mp* *arco* *mp*

Tbn. *pp* *mf*