

# Percussion Distribution

It is suggested that the percussion instruments be divided into two stations:

## Percussion Station One

(Includes everything on the chart below except the tam-tam and the vibes.)

This station is used by percussion 1 in the first movement and player 2 in the second.

## Percussion Station Two

(Includes the vibes, tam-tam, and a medium suspended cymbal.)

This station is used by percussion 2 in the first movement and player 1 in the second.

The clarinetist will want to stand in a position allowing eye contact with the percussionists.

Clarinet

## Audience

**vibraphone**  
(used by player 1 in the 2nd movement only)

**suspended cymbals**  
(cym)

**cow bells**  
(cb)

**maraca sticks (2)**

**large tam-tam**  
(t-t)

**bass drum with foot pedal**  
(bdr)

**tom toms**  
(toms)  
(3 & 4 in a set of 8 suggested)

**snare drum**  
(sndr)

**bongos on stand**

**tambourine on table**  
(tamb)

**wood blocks**  
(wb)

**Chinese bell tree**  
(cbt)

## Mallets

HY: hard yard - MY: medium yarn - MC: medium cord - HC: hard cord - MS: metal stick -  
WS: wood sticks - LB: large tam-tam beater

## Performance Notes

1. In the second movement the tom-toms and bass drum must be muted to produce a "thud."  
The desired sound is percussive and powerful when indicated, but not resonant.
2. Unless otherwise indicated, the pedal on the vibes should be used sparingly.

Durations - Movement 1: @4'30", Movement 2:@8:30, total performance time: @13'30"