

Prayer

for 12-part horn choir

Transposed Score

Duration: @ 5:10

Howard J. Buss (ASCAP)

$\bullet = 69$

Horn in F 1
mp *mf* *mp*

Horn in F 2 *mp*

Horn in F 3 *mp*

Horn in F 4 *mp*

Horn in F 5

Horn in F 6

Horn in F 7

Horn in F 8

Horn in F 9

Horn in F 10

Horn in F 11

Horn in F 12

10

(b)

A

1 *mf* *mp*

2 *mp* *mf* *mp*

3 *mp* *mf* *mp*

4 *mp* *mf* *mp*

5 *mp* *mf* *mp*

6 *mp* *mf* *mp*

7 *mp* *mf*

8 *mp* *mf* *mf*

9 *mp* *mf*

10 *mp* *mf*

11 *mp* *mf*

12 *mp* *mf*

18

1 *mp* *mf* *mf*

2 *mp* *mf* *mf*

3 *mf* *mf*

4 *mf* *mf*

5 *mf* *mp* *mf*

6 *mf* *mp* *mf*

7 *mp* *mp*

8 *mp* *mf* *mp*

9 *mp* *mf* *mp*

10 *mf* *mp*

11 *mf* *mp*

12 *mp* *mf* *mp*

B

26

Musical score for measures 26-33, featuring 12 staves. The key signature is two sharps (F# and C#). The score includes dynamic markings such as *f*, *mf*, and *mp*, and articulation like slurs and accents. Trills and triplets are present in measures 28, 29, 30, 31, and 32. Measure 33 ends with a repeat sign.

34

Musical score for measures 34-41, featuring 12 staves. The key signature changes to one sharp (F#). The score includes dynamic markings such as *mf* and *f*, and articulation like slurs and accents. Trills and triplets are present in measures 35, 36, 37, 38, 39, and 40. Measure 41 ends with a repeat sign.

41 C

1 *mf* *mf*

2 *mf*

3 *mf* *mf*

4 *mf*

5 *mf*

6 *mf*

7 *mf*

8 *mf*

9 *mf*

10 *mf*

11 *mf*

12 *mf*

48 D (♩ = 69)

1 *ritard*

2

3

4

5

6

7

8 *mp* *mp*

9 *mp* *mp*

10 *mf* *mp*

11 *mf* *mp*

12 *mf* *mp*

57

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf* *mp*

6 *mf* *mp*

7 *mf* *mp*

8 *mf* *mp* *mf* (b)

9 *mf* *mp* *mf* (b) (#)

10 *mf* *mp* *mf* (b)

11 *mf* *mf*

12 *mf* *mf*

E
♩ = 56

64

1 *mp*

2 *mp*

3 *mp*

4 *mp*

5 *mp*

6 *mf*

7 *mp*

8 *mp*

9 *p*

10

11

12 *mp*