

II. Contemplative

39 $\bullet = 72$

sempre legato

mf

p sub.

45 *sempre legato*

mp *mf*

51 *mf* *mp* *mf* *p*

55 *mp* *poco* *p sub.* *p*

60 *crescendo poco a poco* *crescendo poco a poco*

Detailed description: This is a page of a musical score for a piece titled "II. Contemplative". The page is numbered "4" at the top. The music is written in 4/4 time with a tempo marking of quarter note = 72. The score is divided into five systems, each with a measure number (39, 45, 51, 55, 60) at the beginning. The first system (measures 39-44) features a treble clef with a whole note chord in the right hand and a half-note melody in the left hand. The second system (measures 45-50) has a treble clef with a triplet of eighth notes in the right hand and a half-note melody in the left hand. The third system (measures 51-54) contains two treble clefs, each with a triplet of eighth notes. The fourth system (measures 55-60) has a treble clef with a half-note melody in the right hand and a half-note melody in the left hand. The fifth system (measures 60-65) features two treble clefs with triplet eighth notes in both hands. Dynamic markings include *mf*, *mp*, *p*, and *p sub.*. Performance instructions include *sempre legato*, *crescendo poco a poco*, and *poco*. The key signature has one sharp (F#).