

# Four Miniatures

for two French horns

The performers read from score. Two copies of the score are provided so that the players may practice the music individually. During performance, if the performers position the scores on 2 music stands side by side, page turn problems will be eliminated.

## I. Aggressive

Howard J. Buss (ASCAP)

$\bullet = 100$

Horn in F 1

*f* aggressively

*ff*

*f*

Horn in F 2

4

6

3

3

aggressively *f*

10

*p*

*mf* *f*