

## II. Summer Sea

Oboe

Bassoon

Piano

$\text{♩} = 108 +$

*marc.*

*f*

*f marc.*

*marc.*

*f*

*tr.*

6

Detailed description: This is a musical score for three instruments: Oboe, Bassoon, and Piano. The score is in 4/4 time and consists of three systems. The first system shows the Oboe and Bassoon parts with a tempo marking of quarter note = 108 + and a dynamic of *f marc.* The Piano part is marked *f marc.* and features a wavy line in the right hand. The second system continues the Oboe and Bassoon parts, with the Piano part showing a wavy line in the right hand and a more active bass line. The third system features a trill in the Oboe part, marked *tr.*, and the Piano part with a wavy line in the right hand and a bass line that ends with a measure containing a fermata and the number 6.

11

*p*

*mf*

3

3

lightly

*mf*

15

*mp*

*mf*

*mp*

3

3

19

*mp*

*mf*

3

3

23

Musical score for measures 23-26. The system consists of four staves: two for a vocal line (treble and bass clefs) and two for a piano accompaniment (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 23 starts with a 3/8 time signature change. The vocal line features a melodic line with a slur and a fermata over the final note. The piano accompaniment includes chords and a rhythmic pattern of eighth notes.

27

Musical score for measures 27-30. The system consists of four staves: two for a vocal line (treble and bass clefs) and two for a piano accompaniment (treble and bass clefs). The key signature is three flats, and the time signature is 4/4. Measure 27 starts with a 3/8 time signature change. The vocal line features a melodic line with slurs and triplets. The piano accompaniment includes chords and a rhythmic pattern of eighth notes.

31

Musical score for measures 31-34. The system consists of four staves: two for a vocal line (treble and bass clefs) and two for a piano accompaniment (treble and bass clefs). The key signature is three flats, and the time signature is 4/4. Measure 31 starts with a 3/8 time signature change. The vocal line features a melodic line with slurs and triplets. The piano accompaniment includes chords and a rhythmic pattern of eighth notes. The system concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).