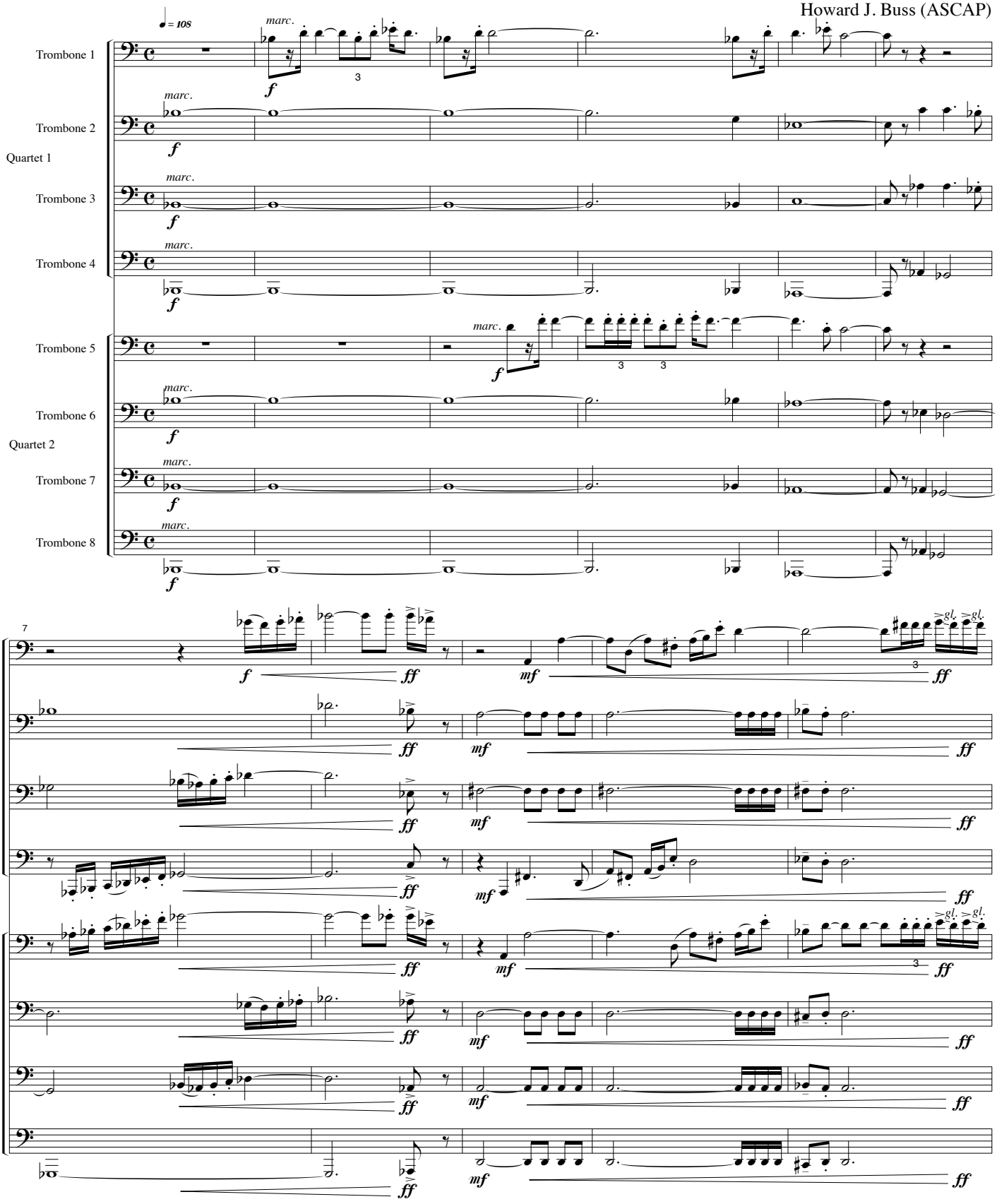
for Tom Brantley

Brom Bones

for trombone octet

I. Overture

Howard J. Buss (ASCAP)



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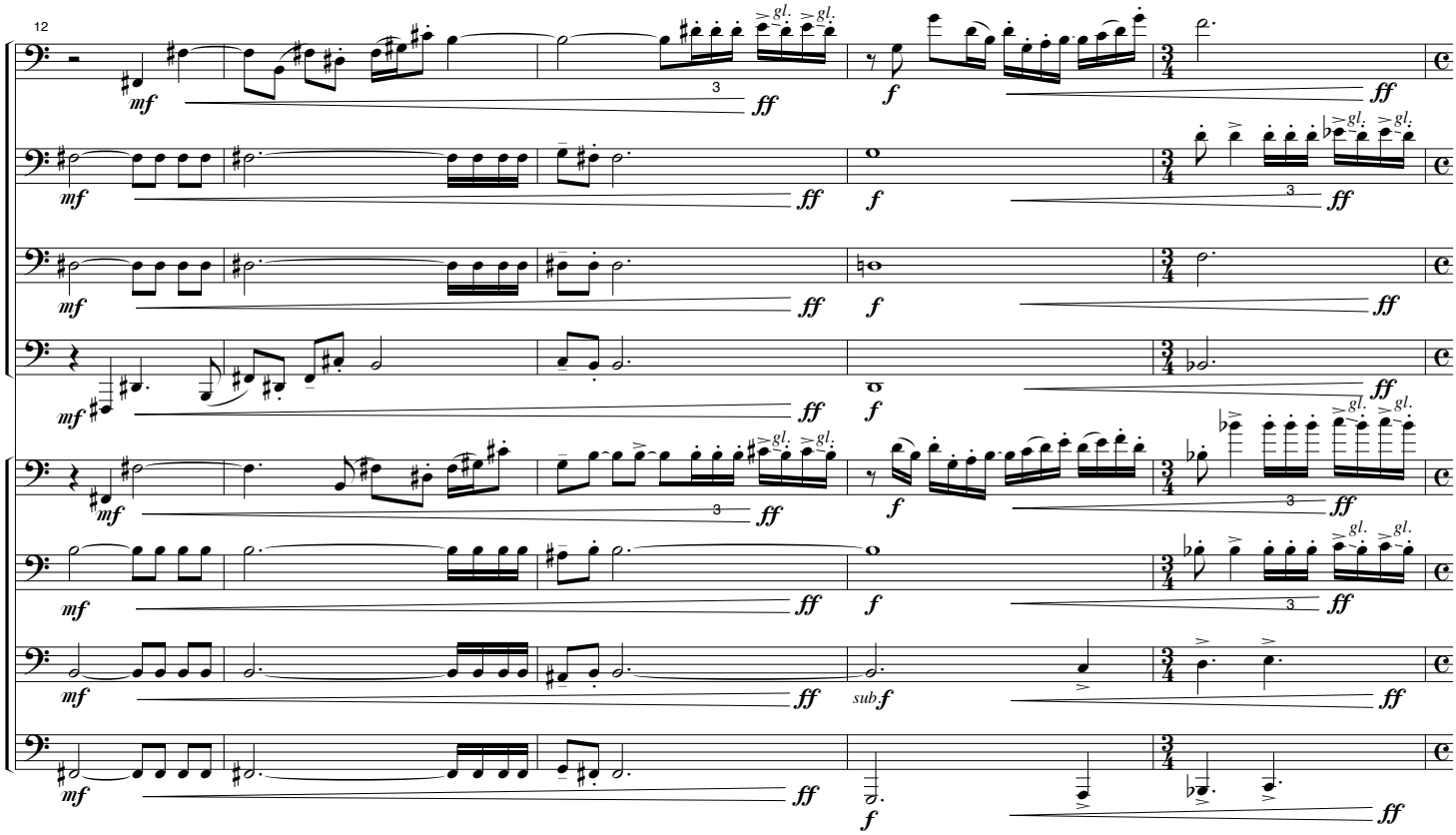
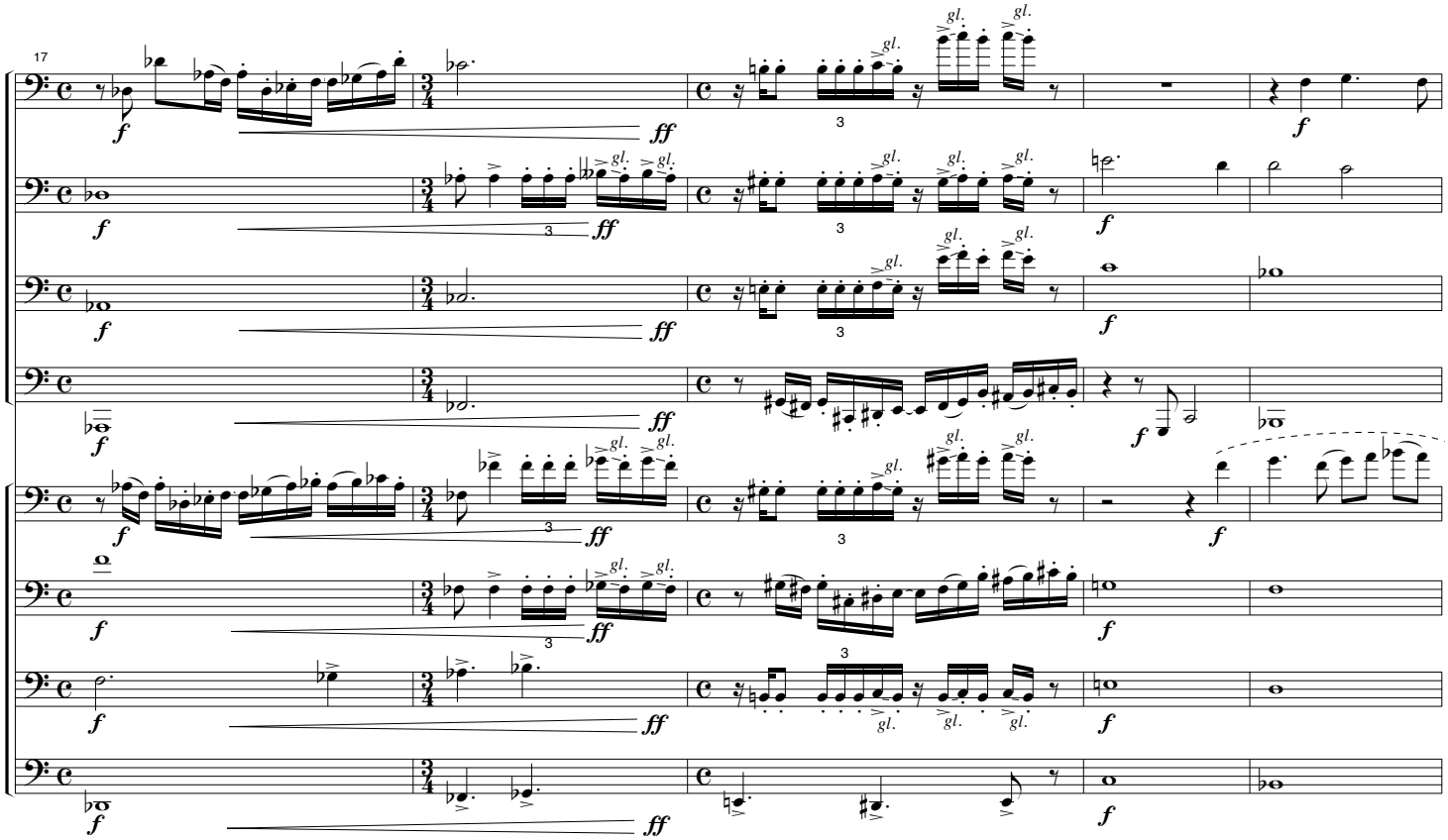
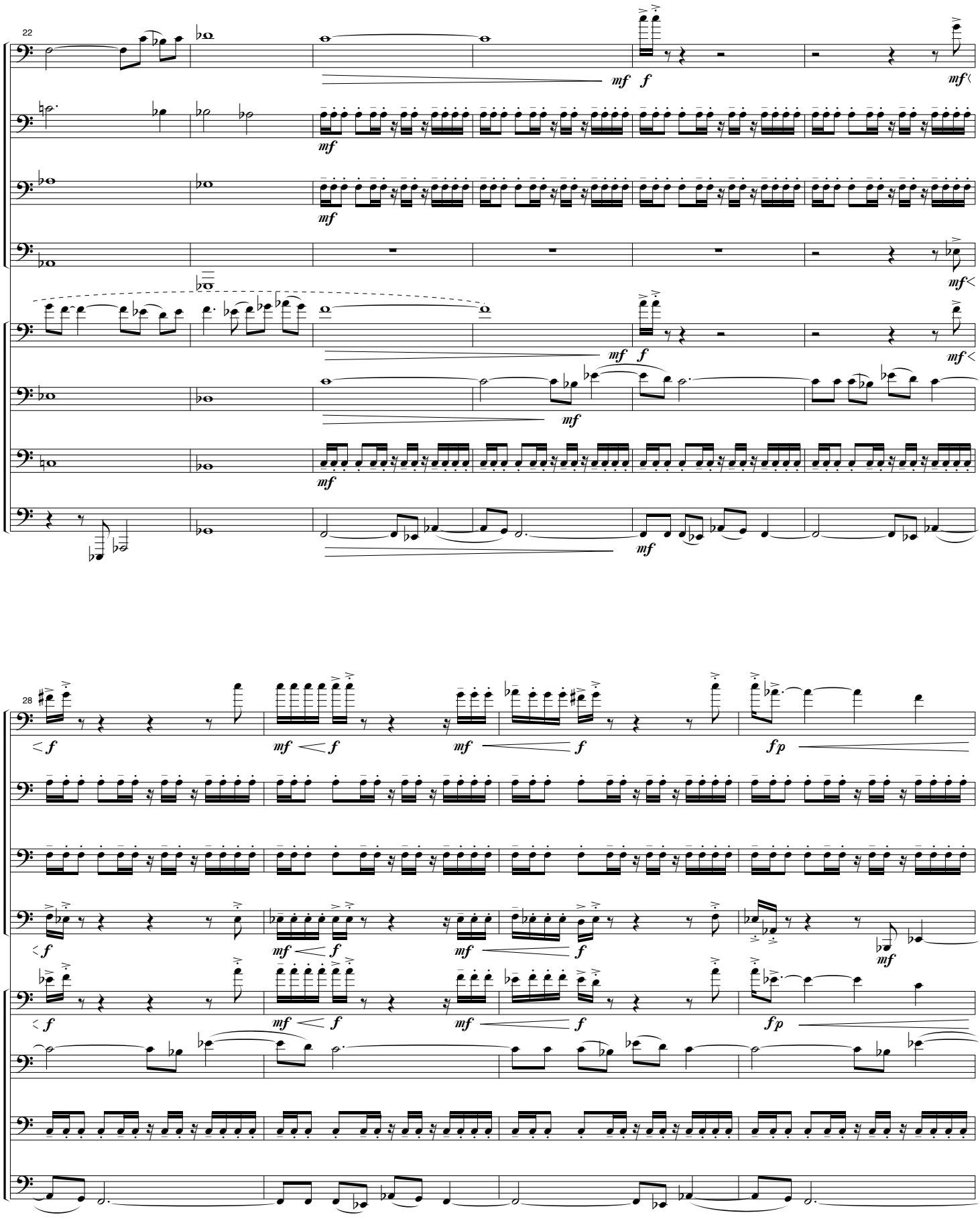
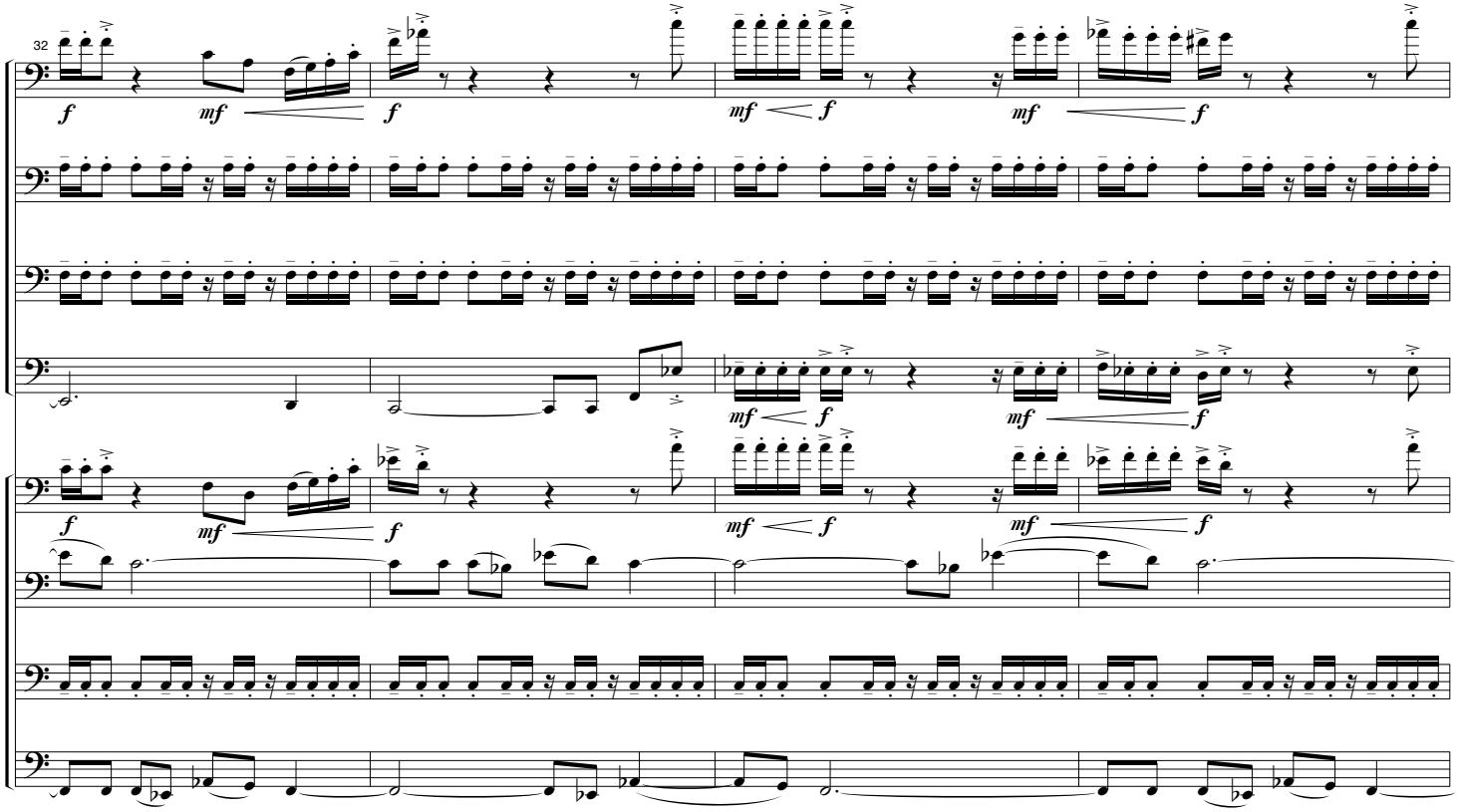
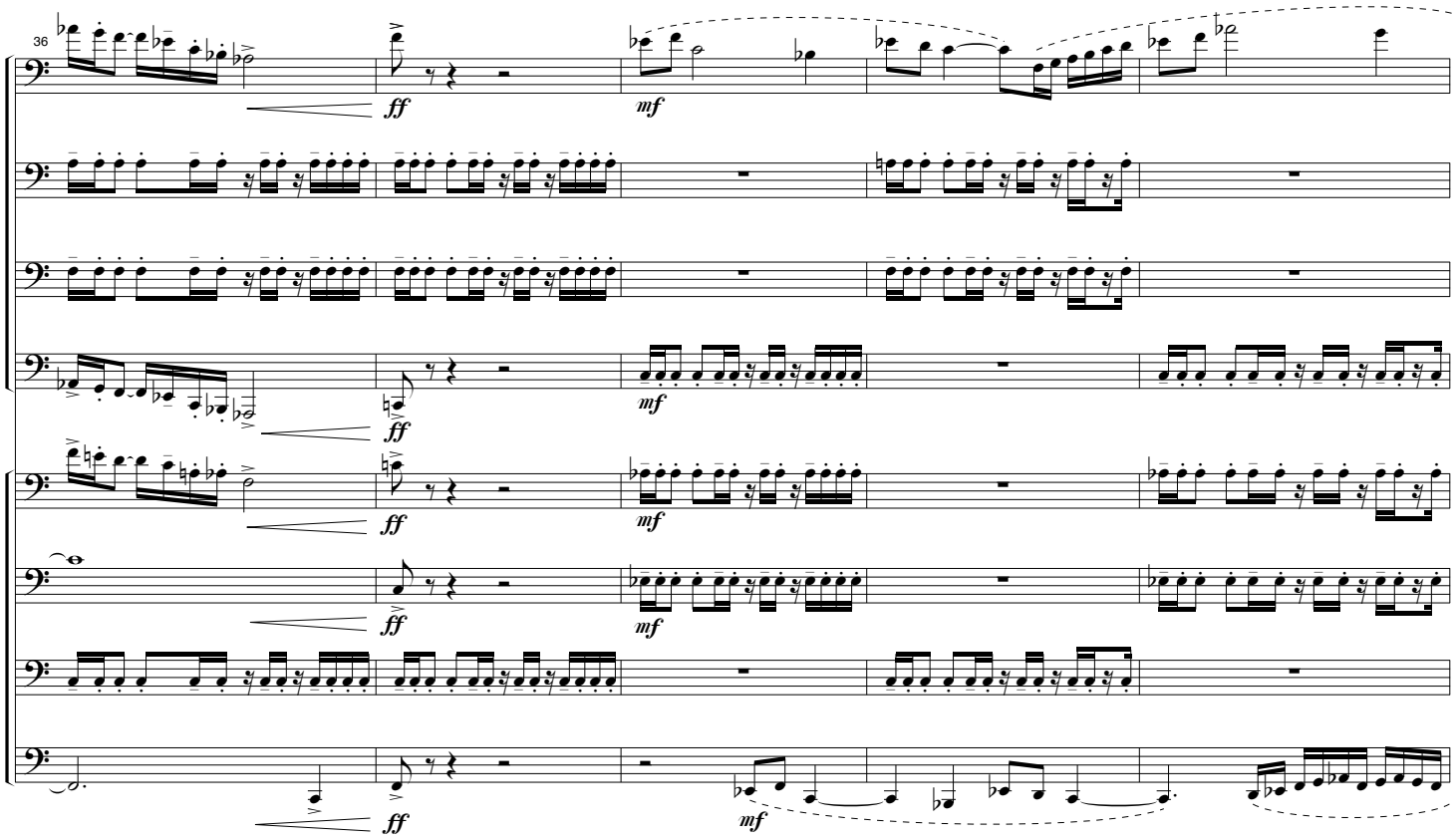
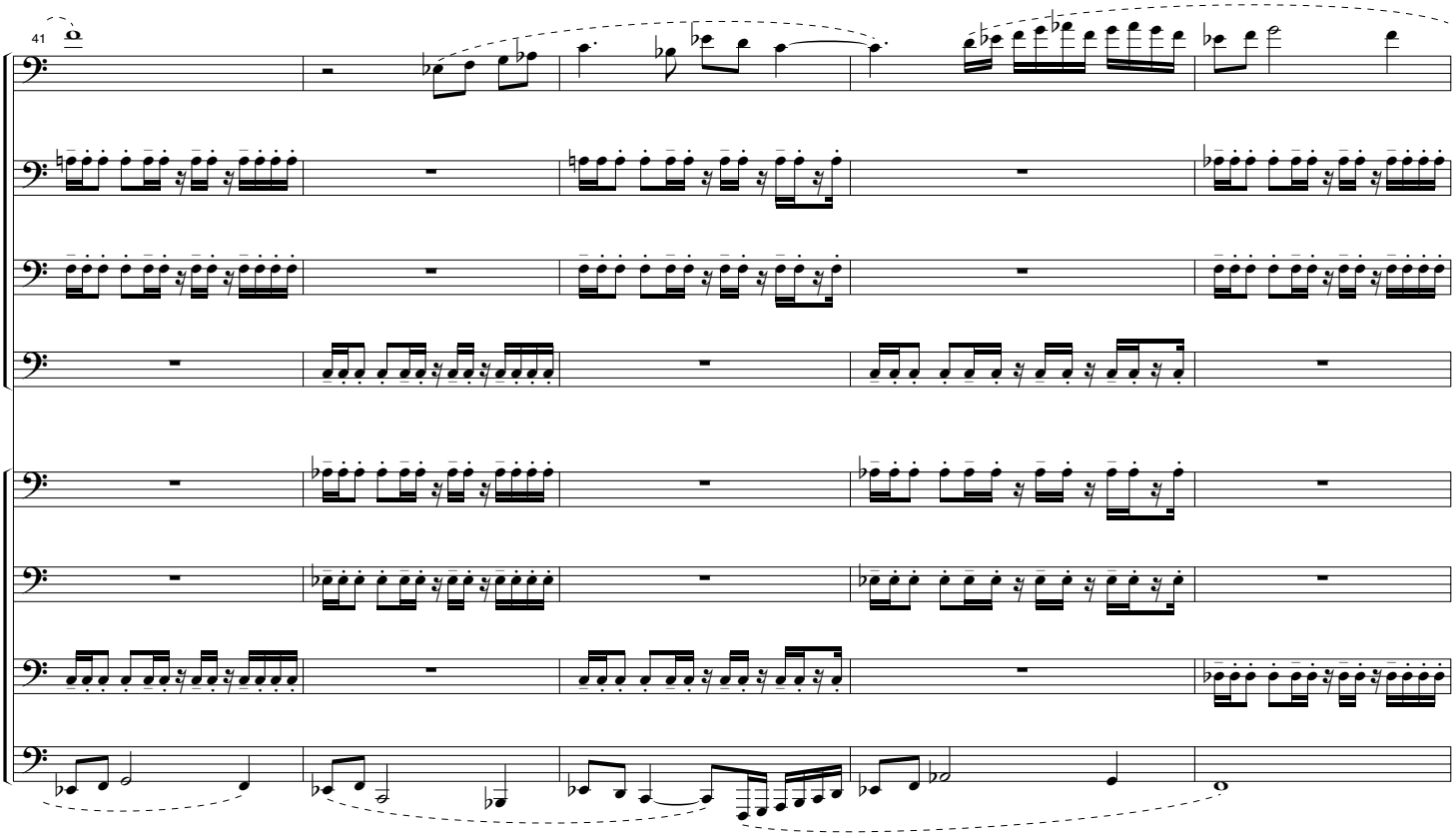

12
1.
2.
3.
4.
5.
6.
7.
8.
mf
ff
f
sub f
gl.
3

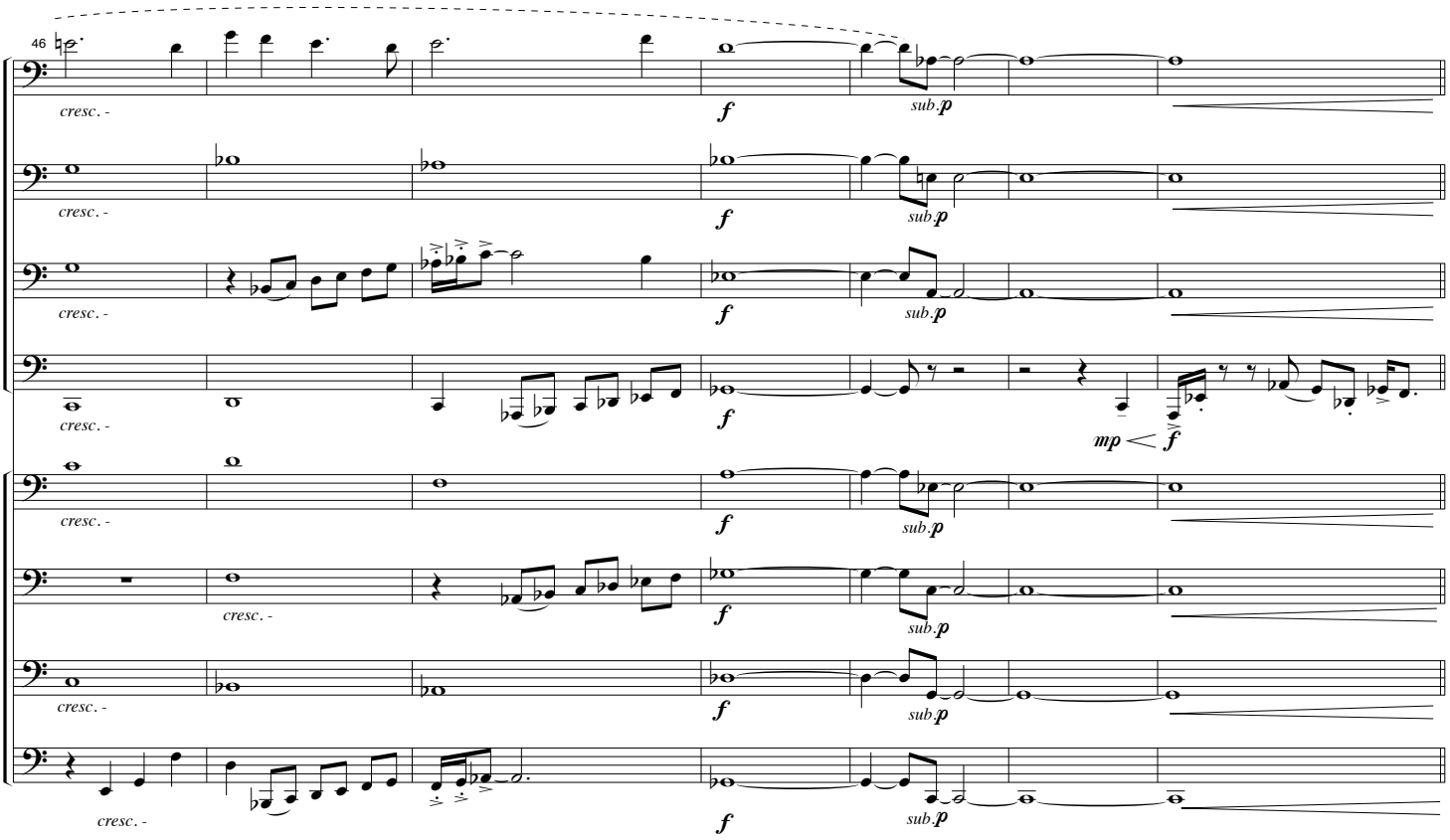

17
1.
2.
3.
4.
5.
6.
7.
8.
f
ff
gl.
3


22
1.
2.
3.
4.
5.
6.
7.
8.
mf
f
28
fp

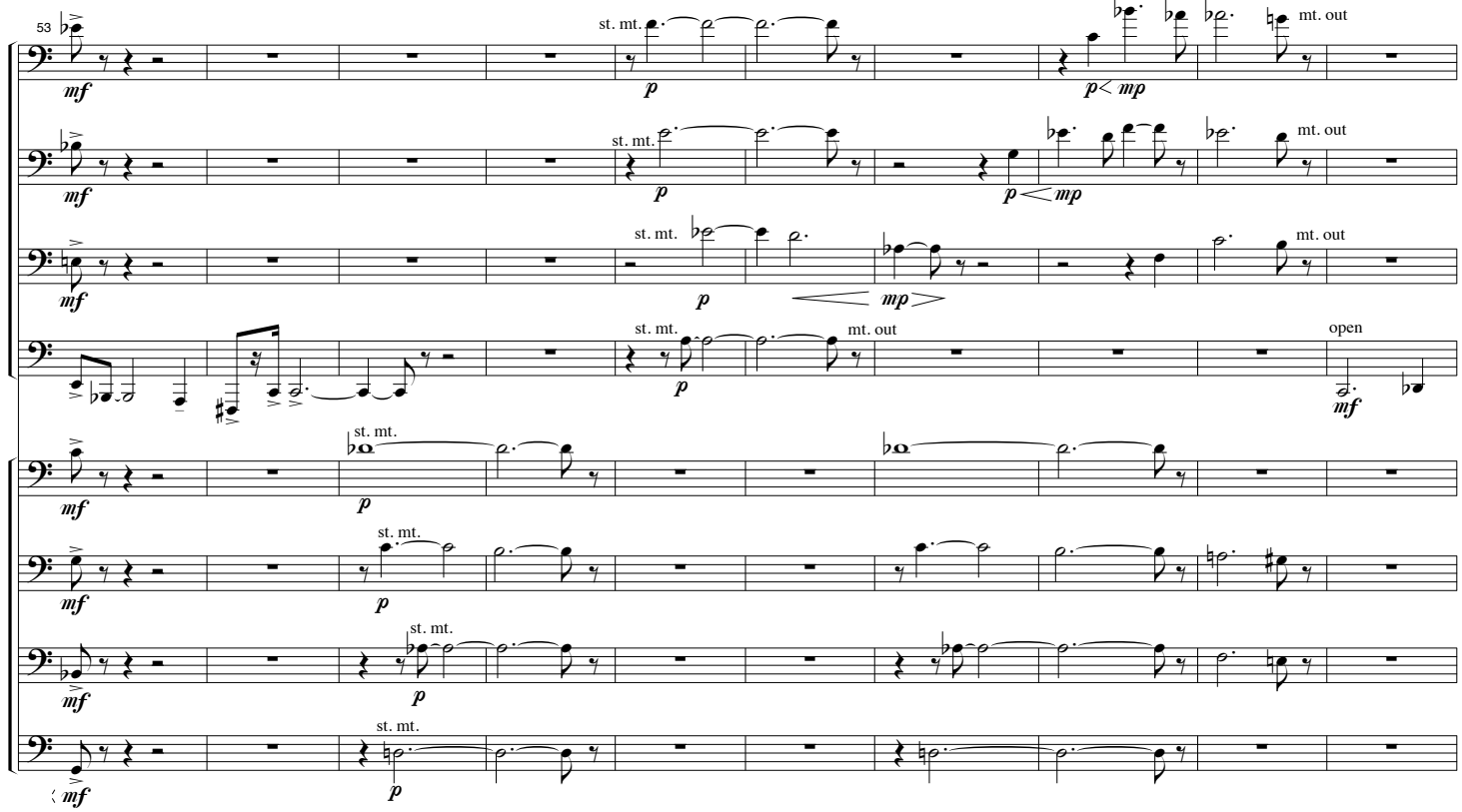

32
1.
2.
3.
4.
5.
6.
7.
8.
f
mf
f
mf
f
mf
f

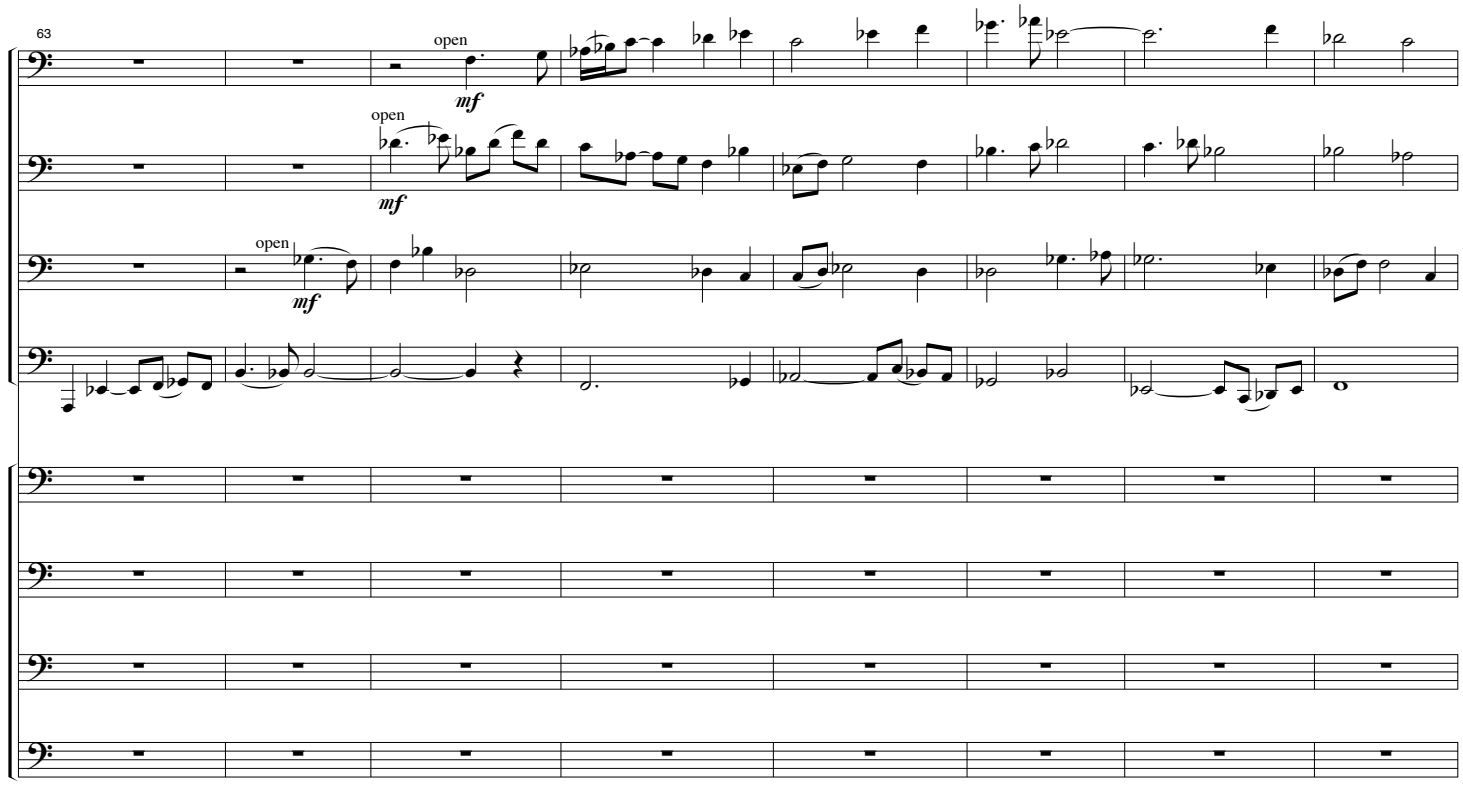

36
1.
2.
3.
4.
5.
6.
7.
8.
ff
mf

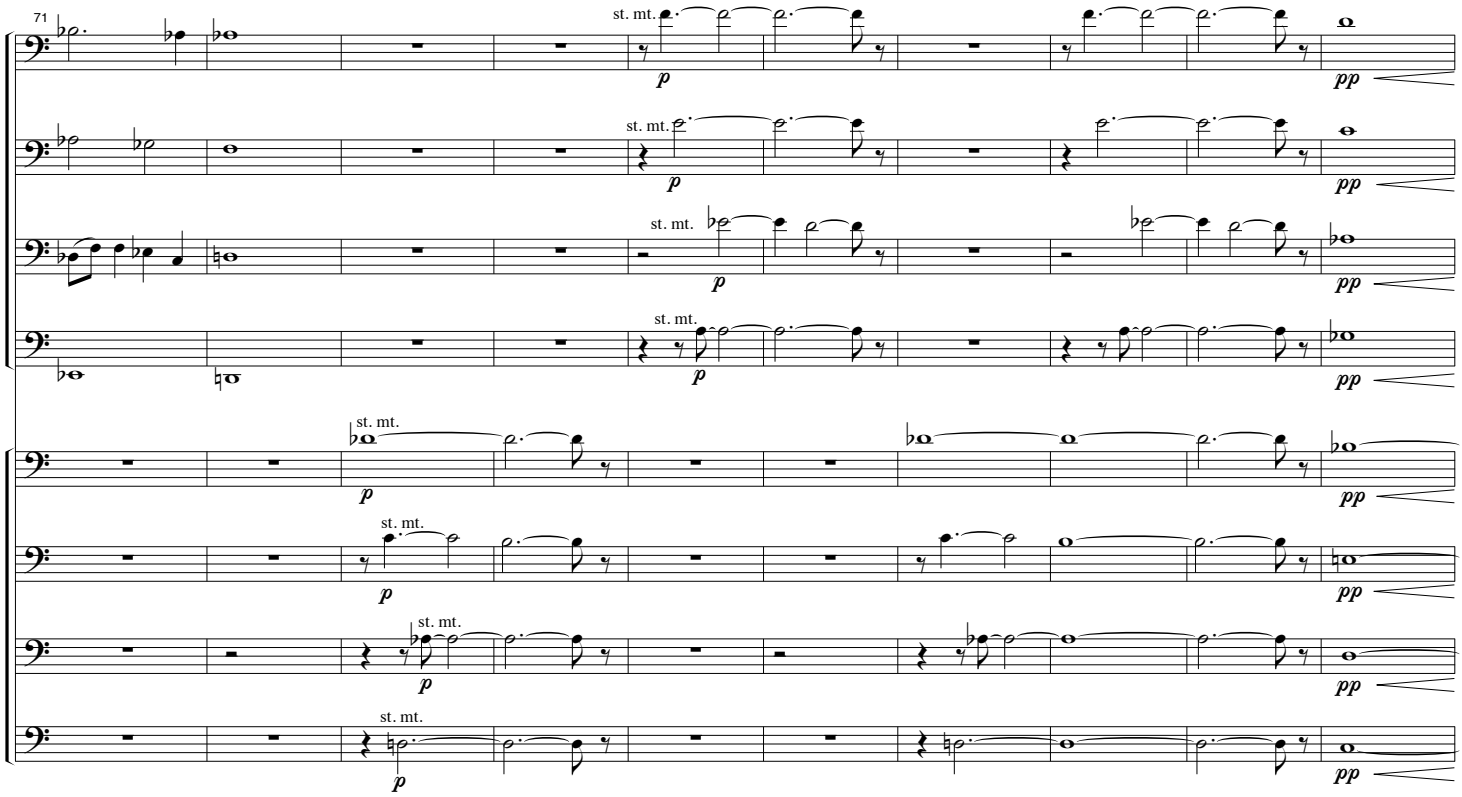

41
1.
2.
3.
4.
5.
6.
7.
8.

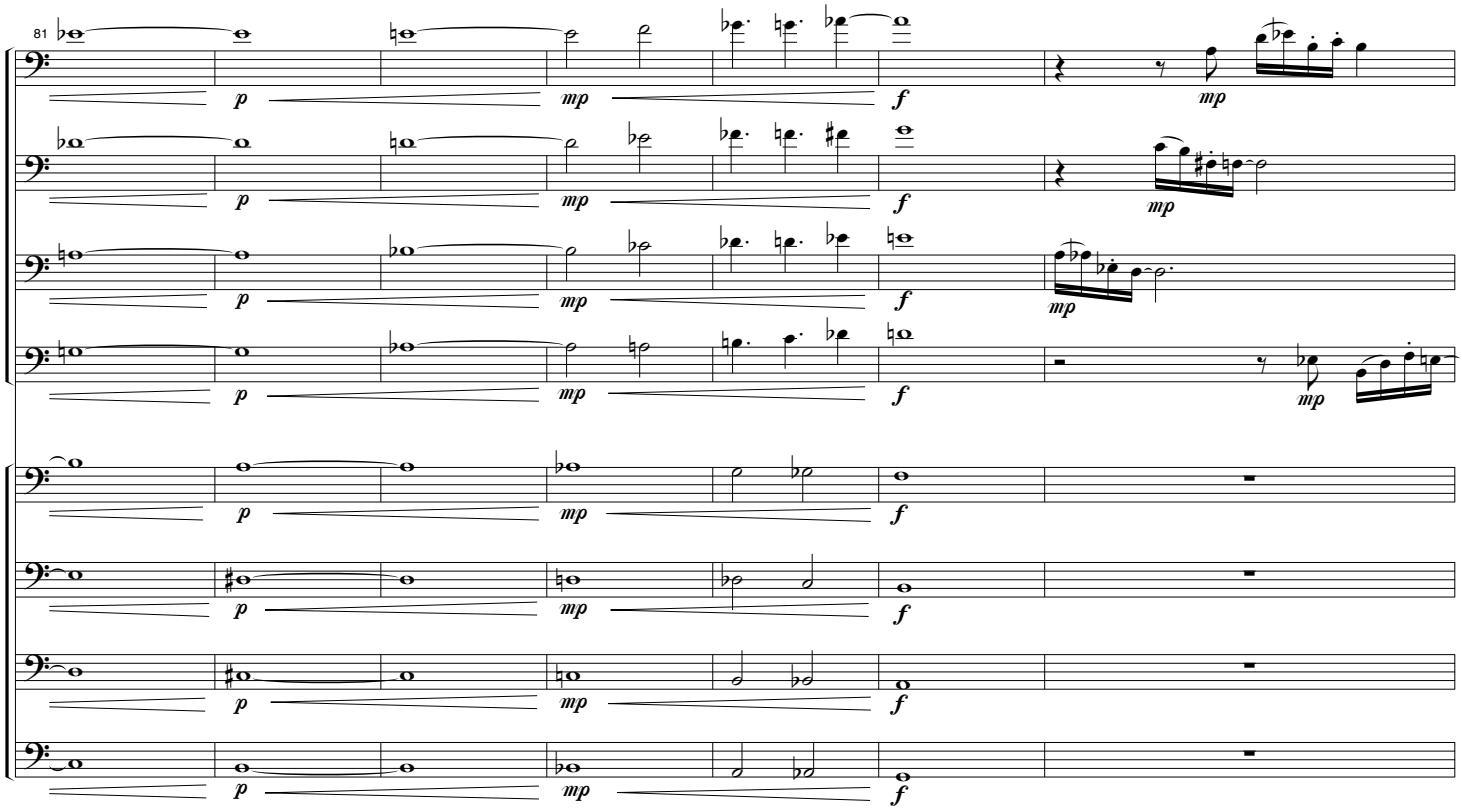

46
1.
2.
3.
4.
5.
6.
7.
8.
cresc. -
f
sub.p
mp
f

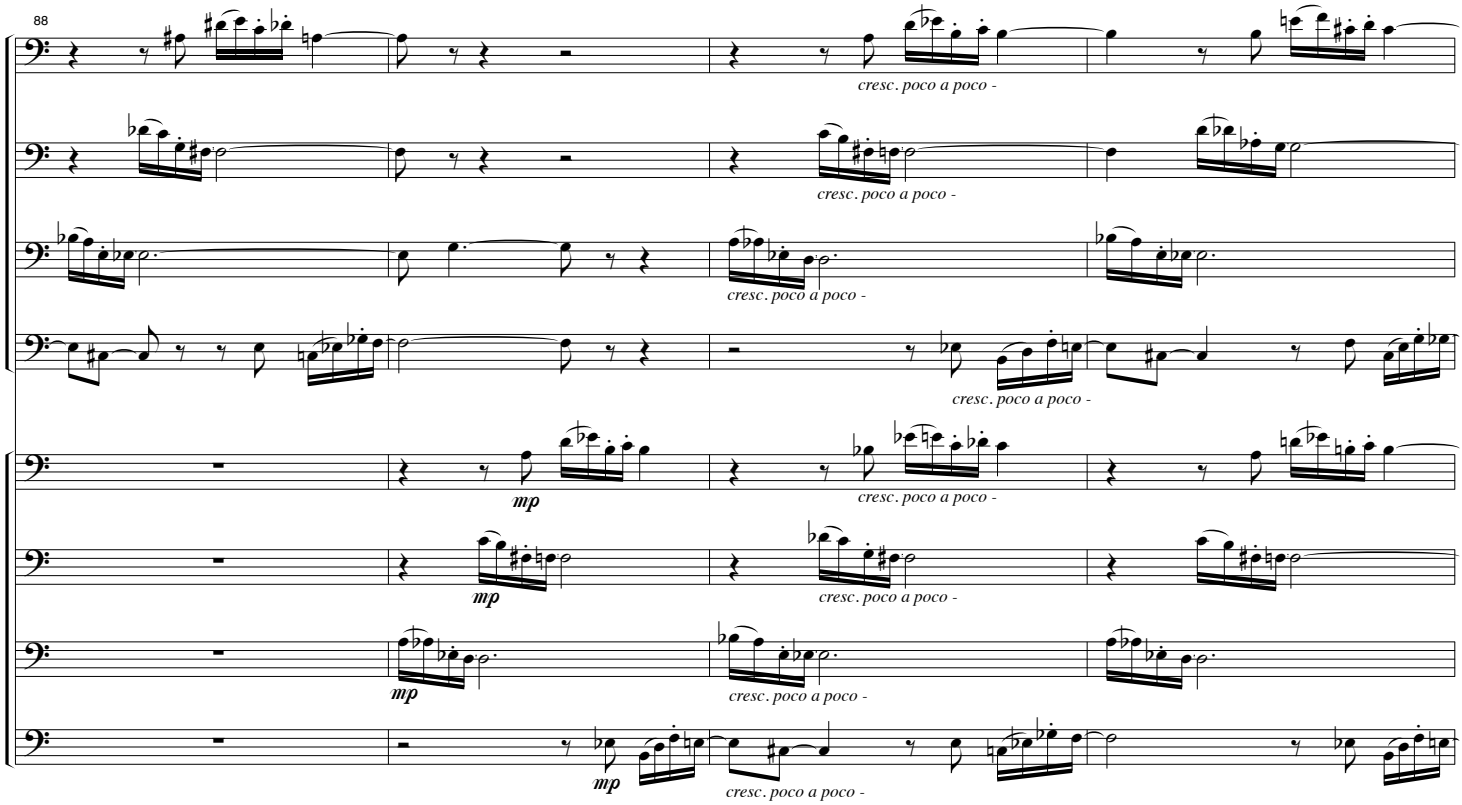
II. The Smoke Out

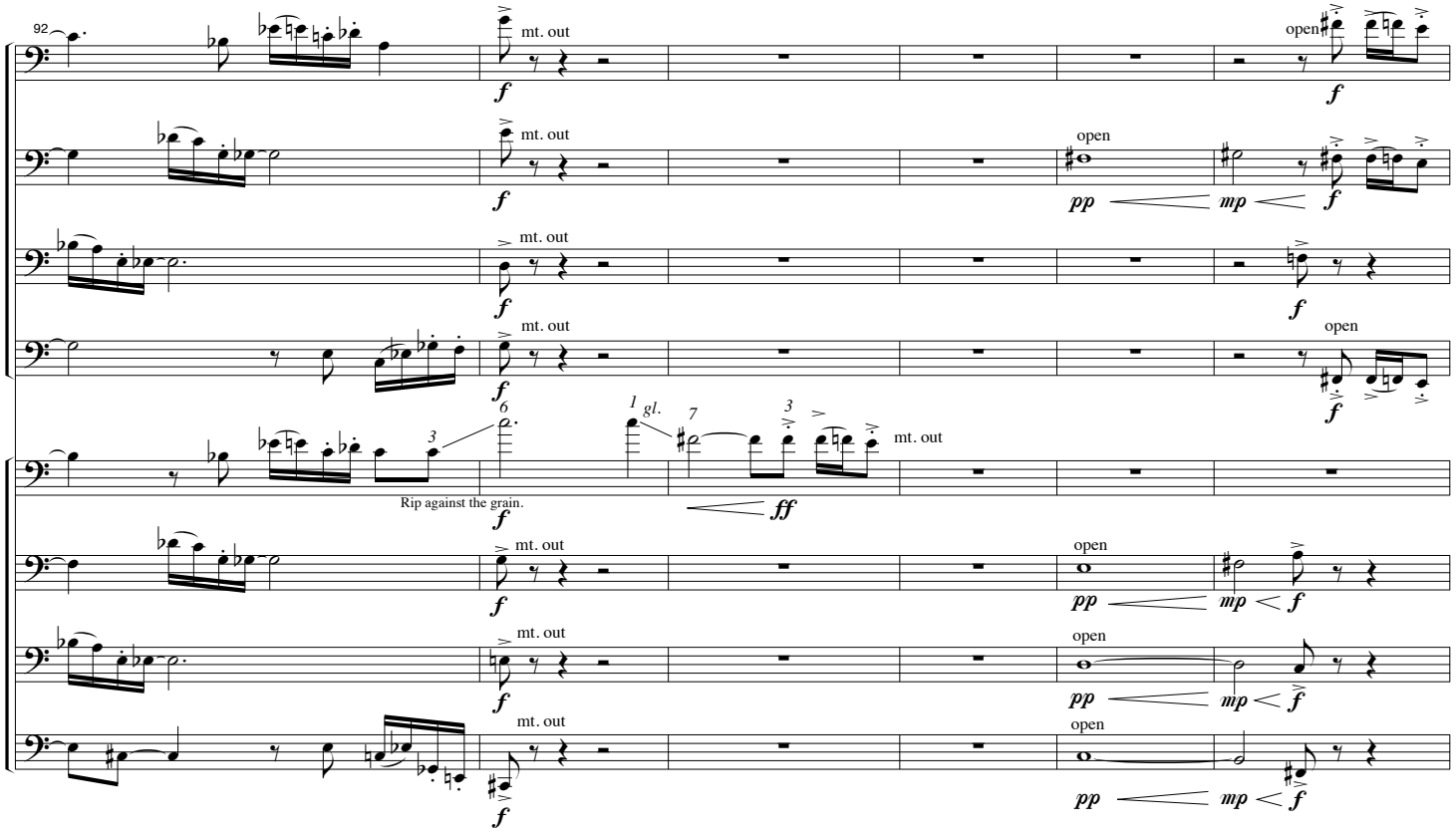


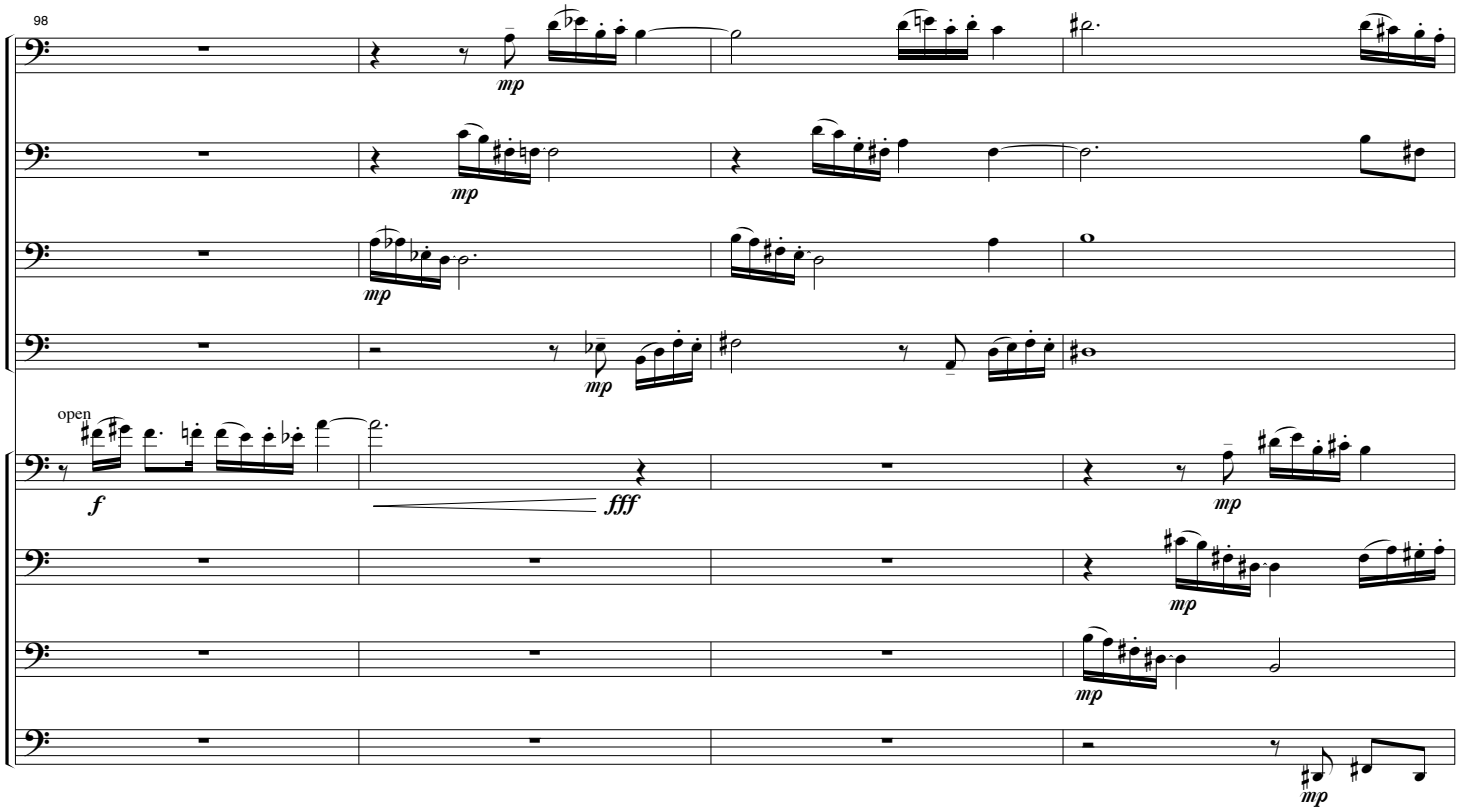


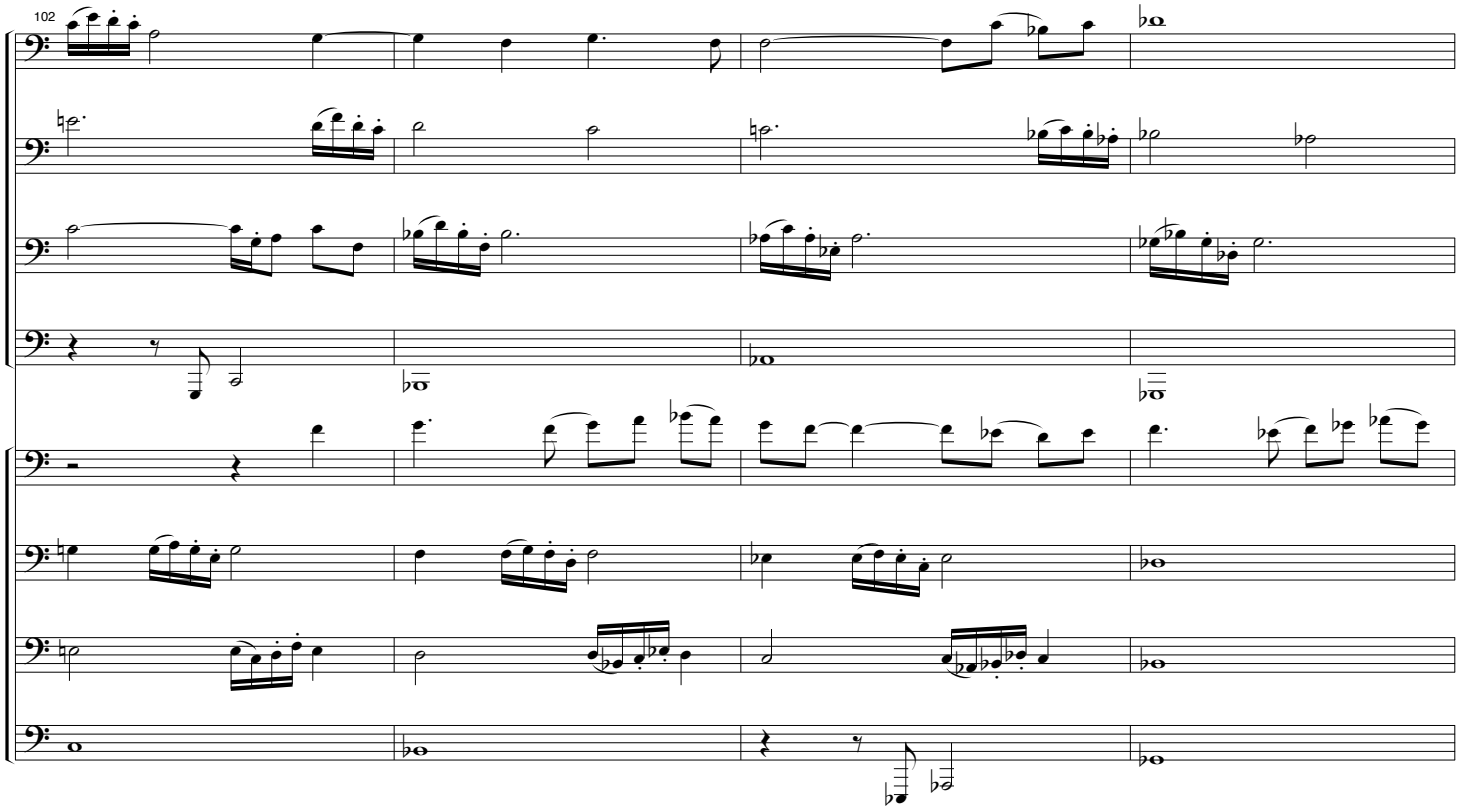

71
st. mt.
p
pp

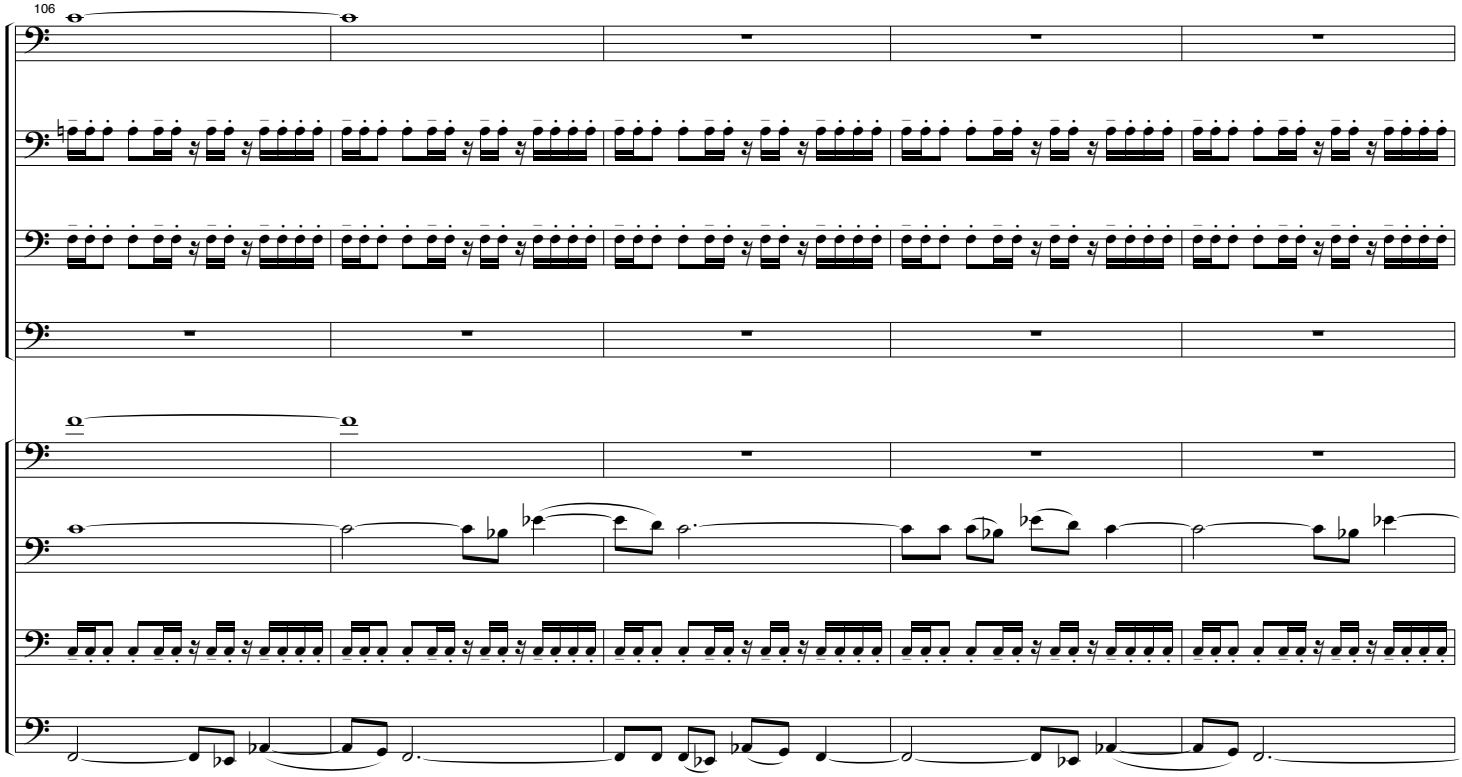

81
p
mp
f

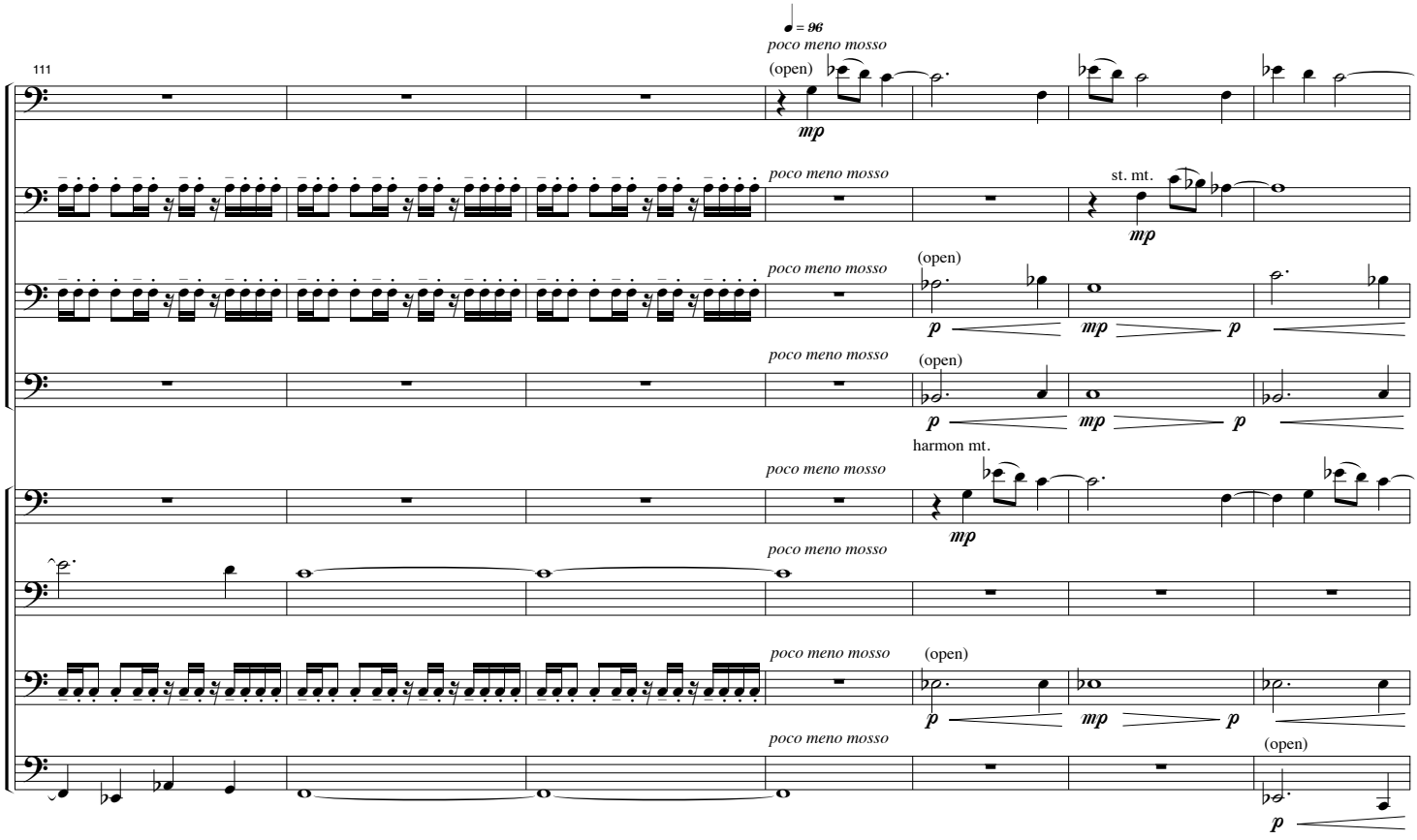

88
1.
2.
3.
4.
5.
6.
7.
8.
cresc. poco a poco -
mp

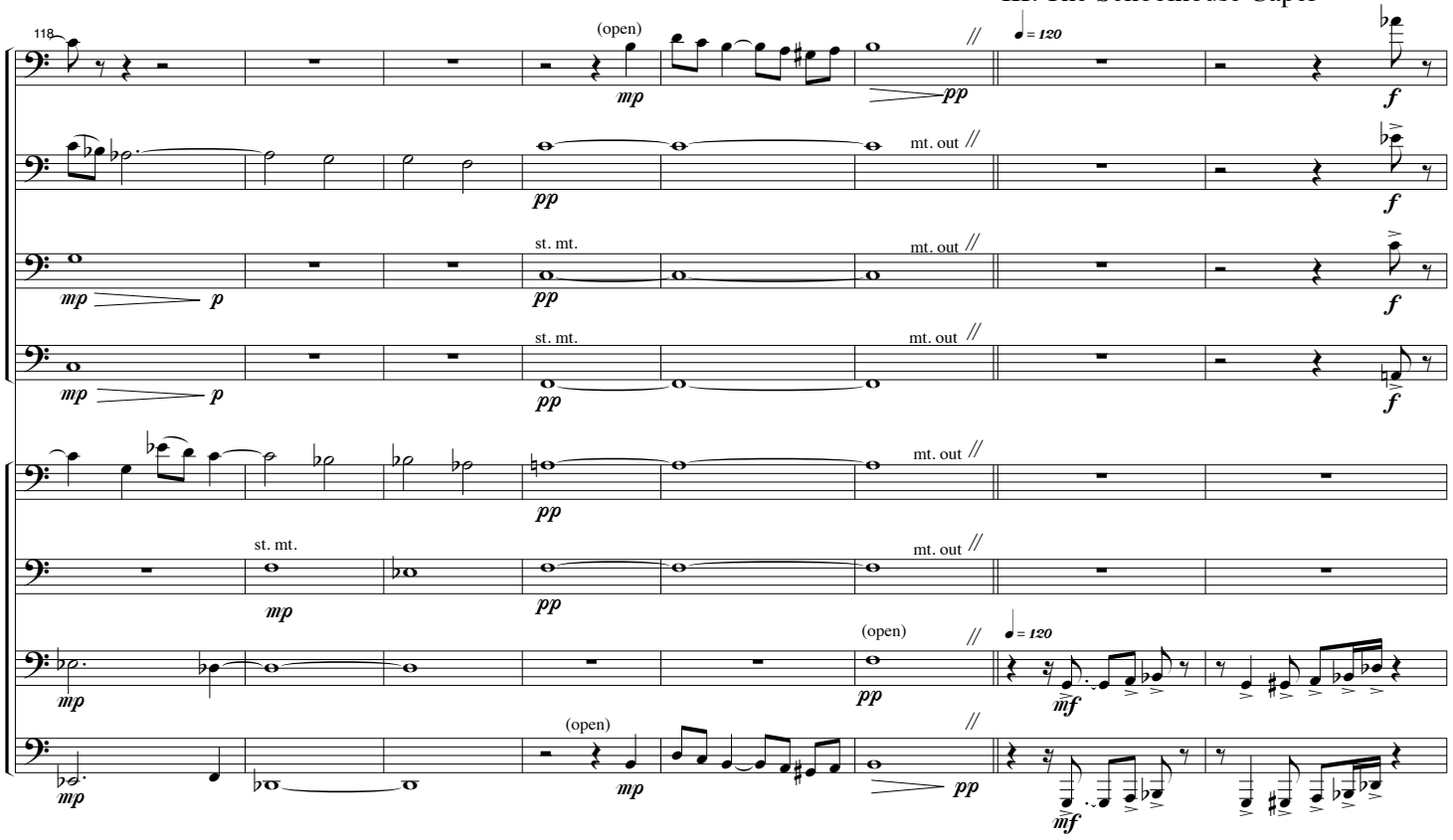

92
1.
2.
3.
4.
5.
6.
7.
8.
mt. out
open
Rip against the grain.
1 gl.
f
ff
pp
mp

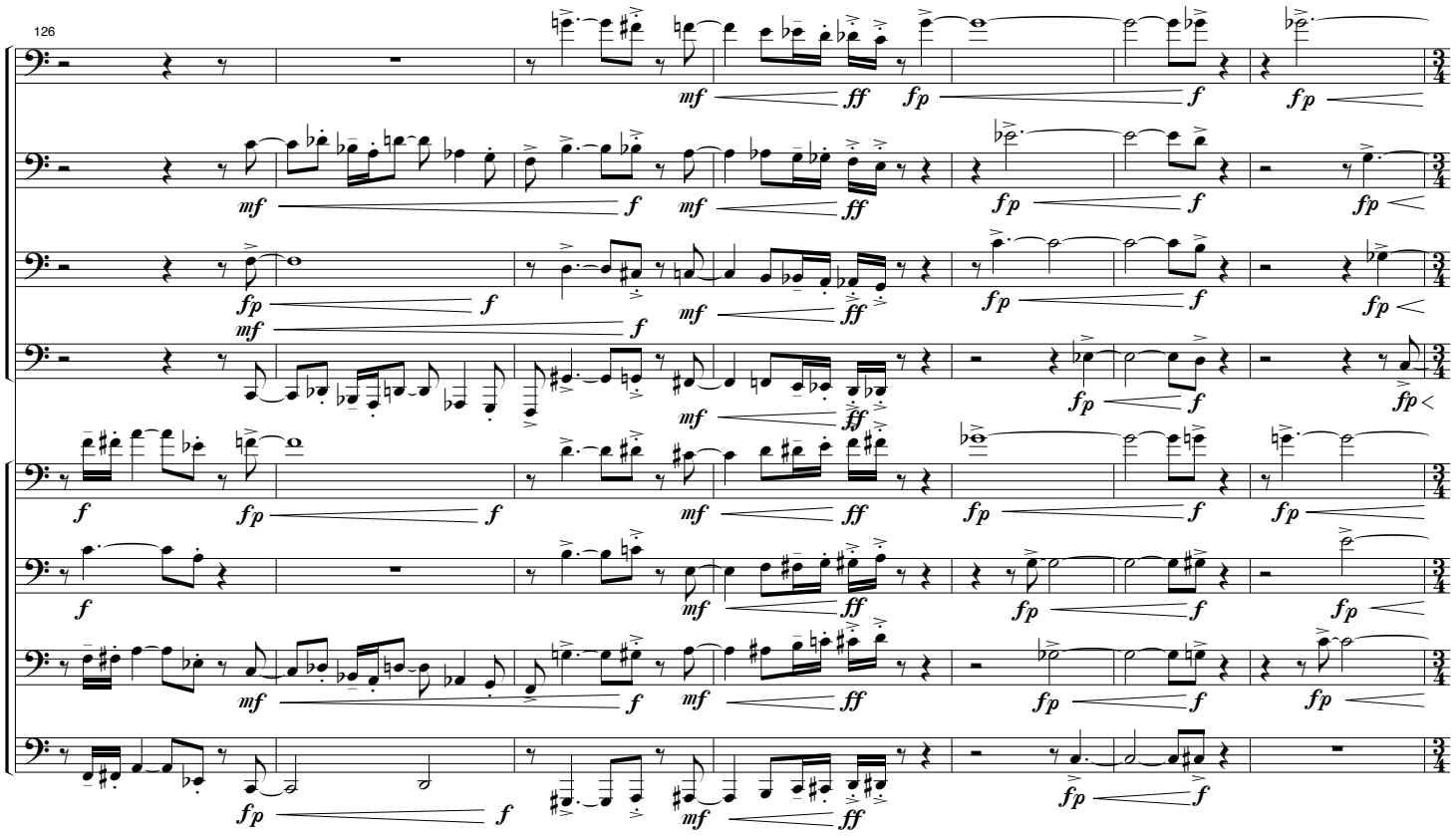

98
1.
2.
3.
4.
mp
mp
mp
mp
open
5.
f
fff
mp
6.
mp
7.
mp
8.
mp

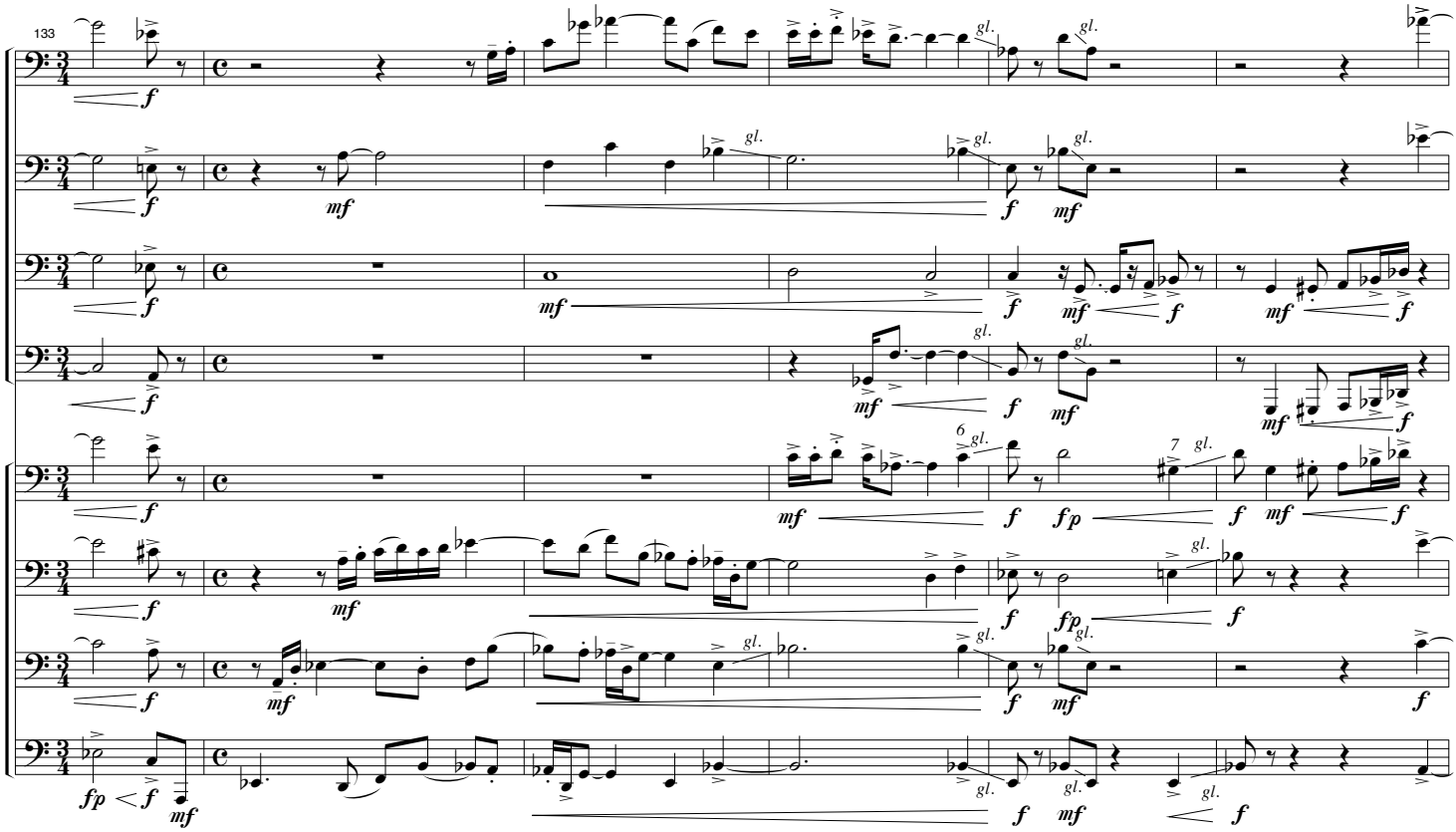

102
1.
2.
3.
4.
5.
6.
7.
8.

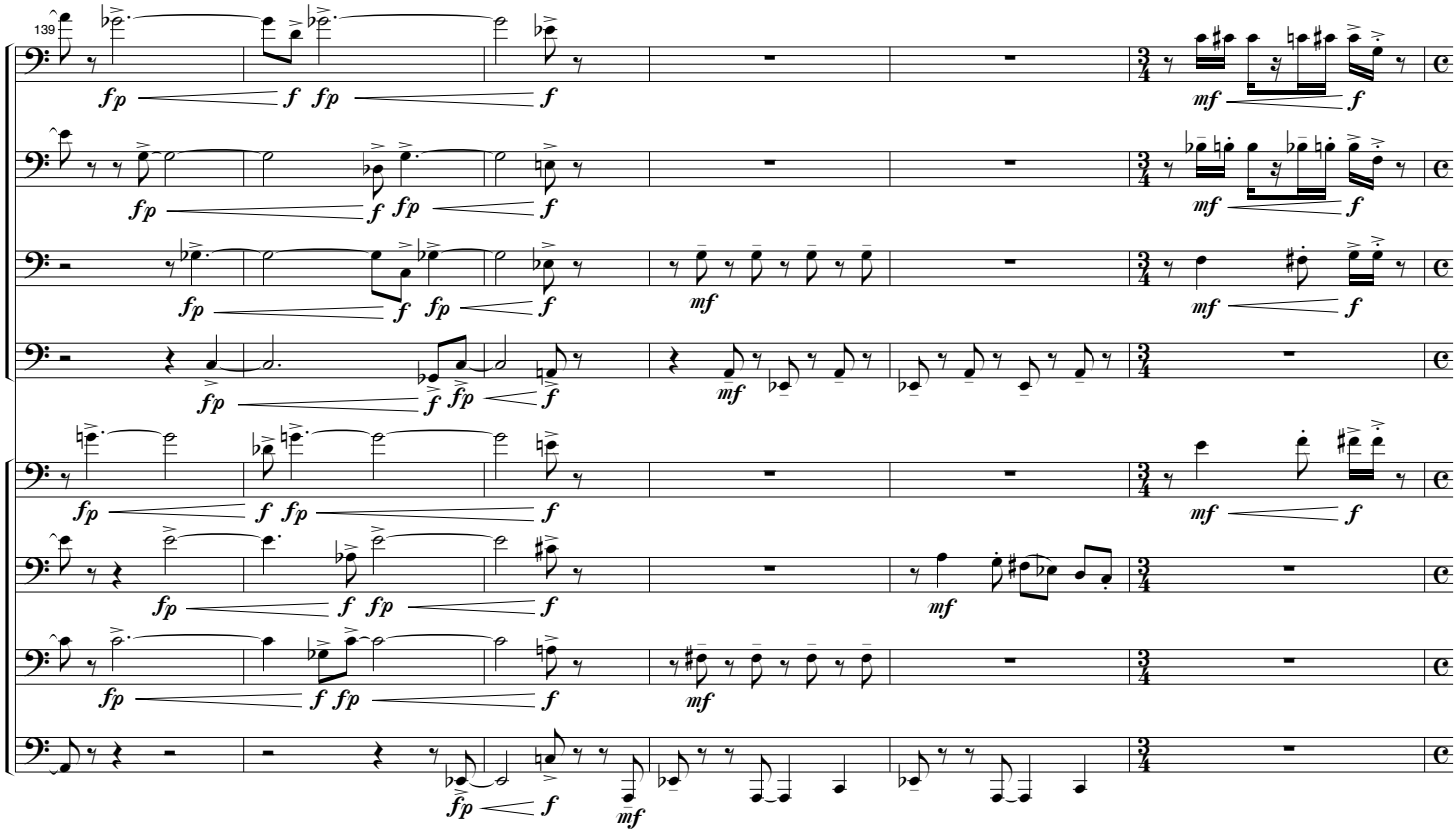

106
1.
2.
3.
4.
5.
6.
7.
8.

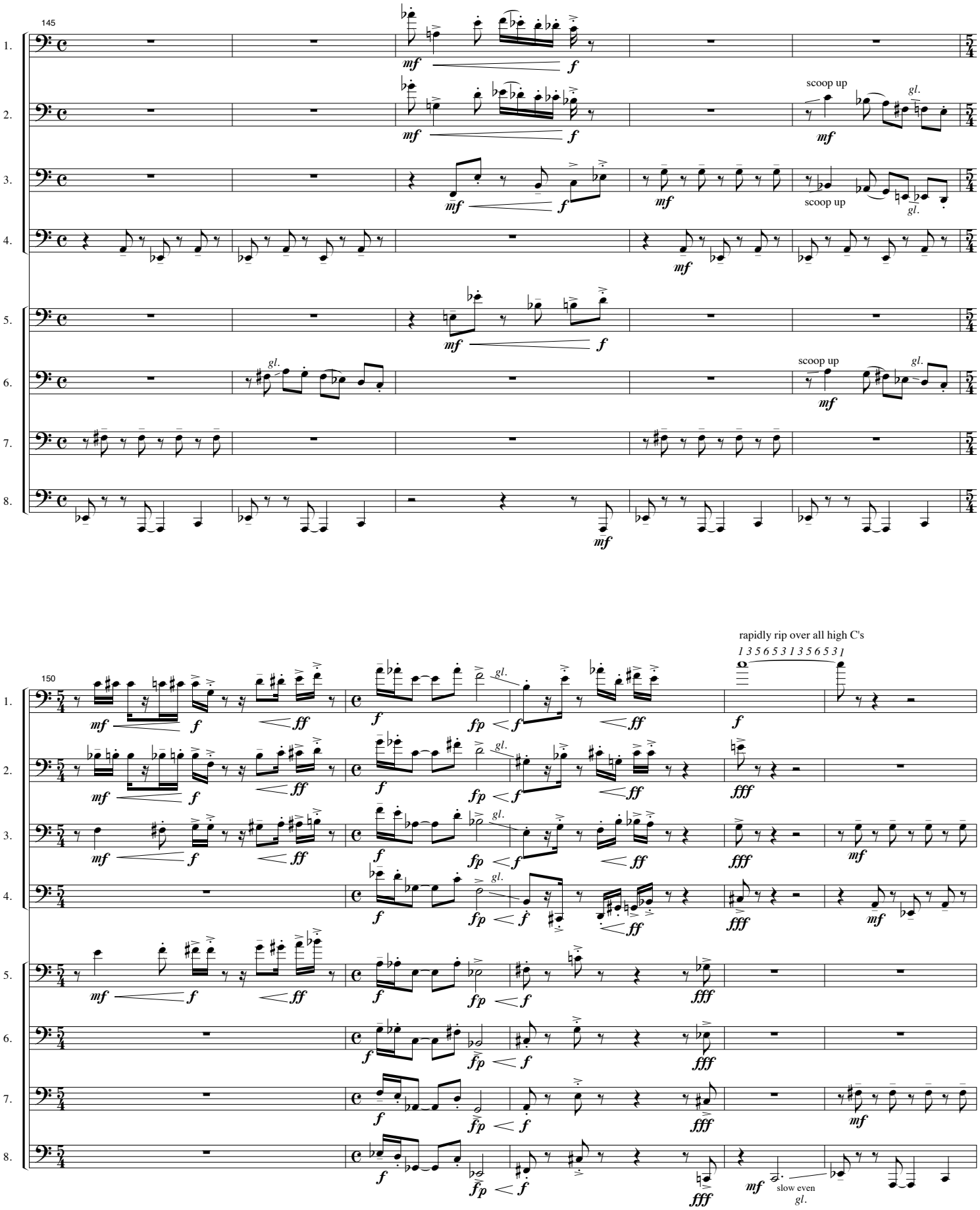

111
♩ = 96
poco meno mosso
(open)
mp
st. mt.
p
harmon mt.
1.
2.
3.
4.
5.
6.
7.
8.

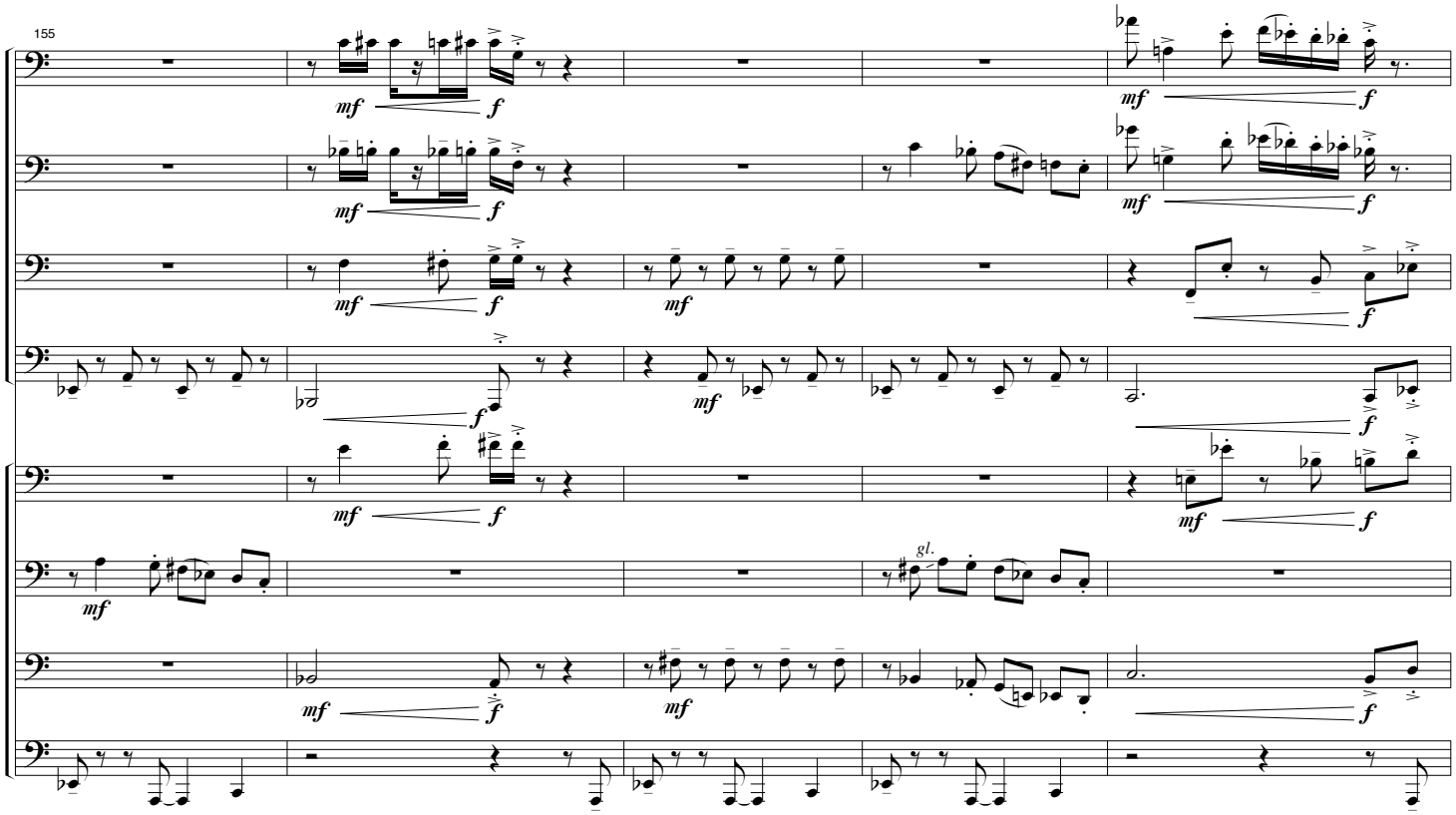

118
(open)
mt. out
st. mt.
= 120

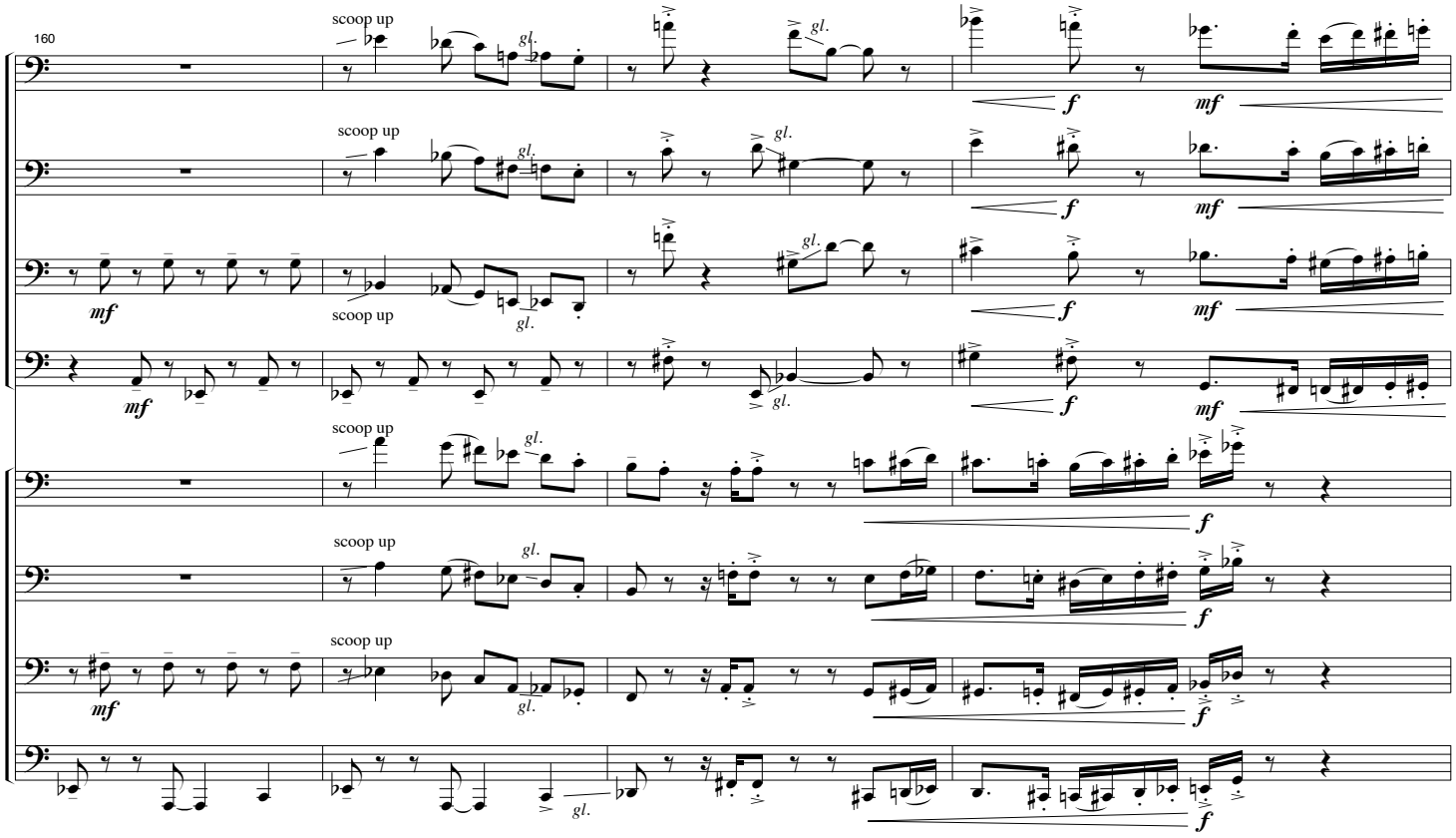

126

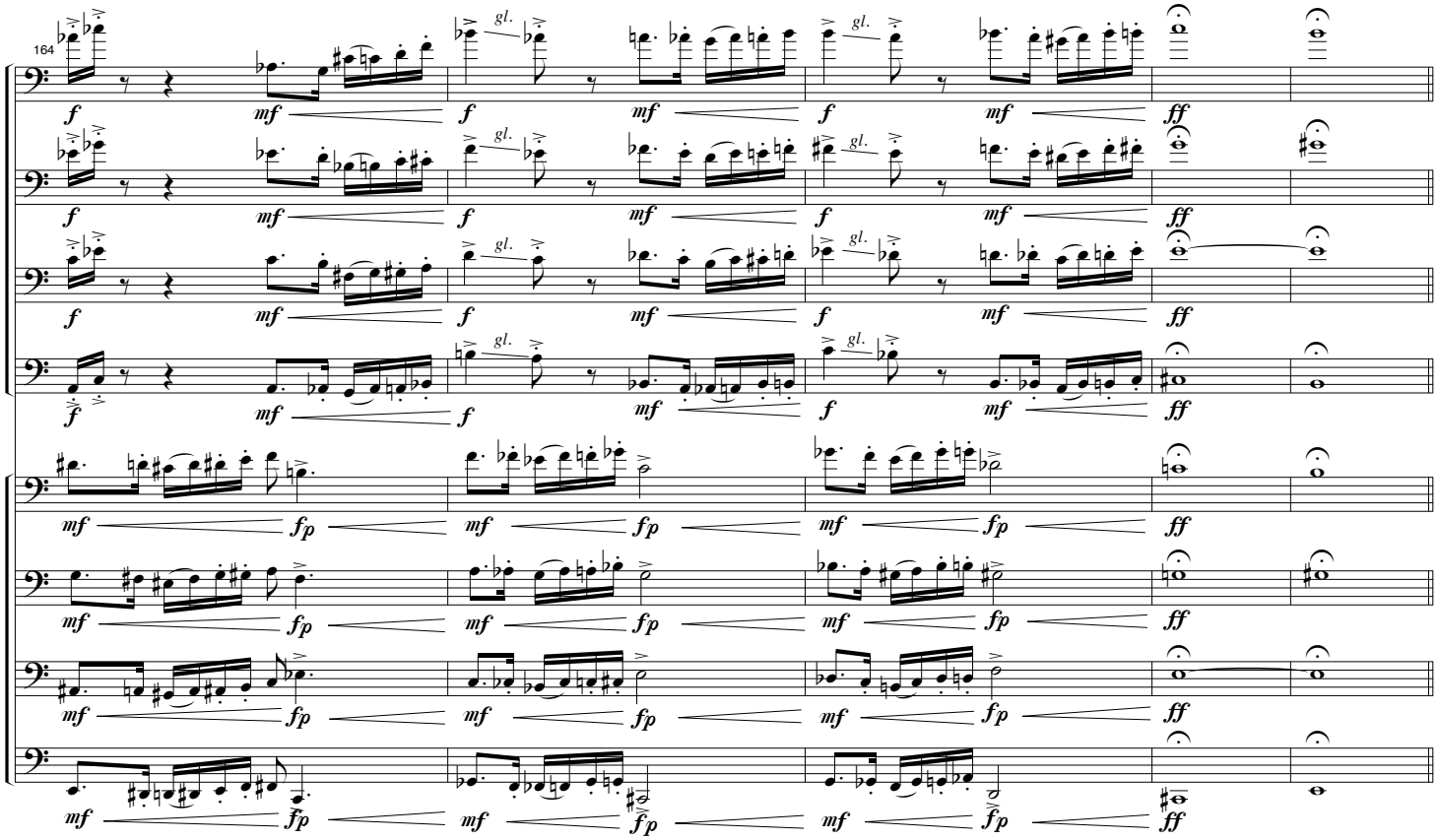

133
1.
2.
3.
4.
5.
6.
7.
8.
gl.
6
7

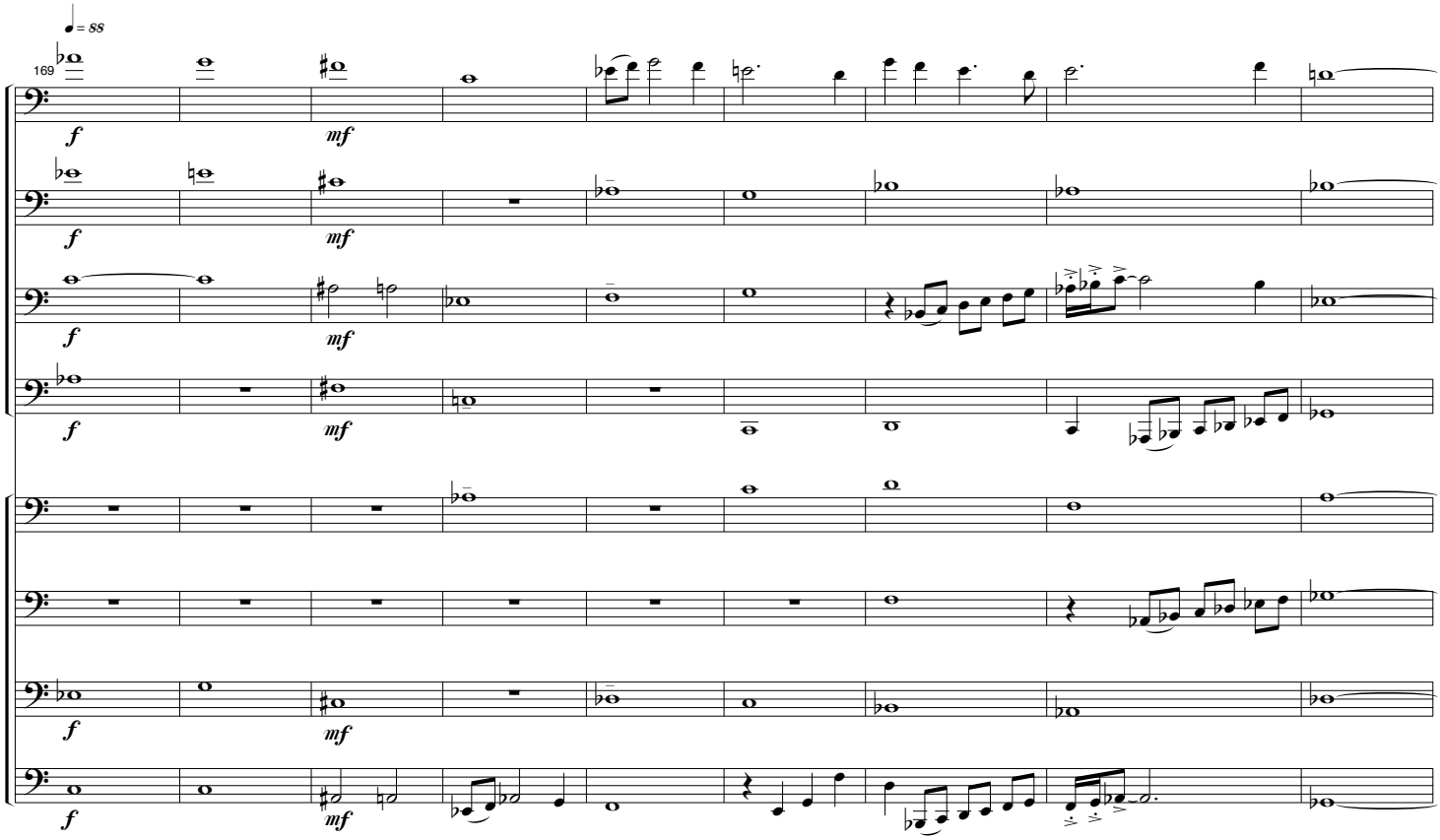

139
1.
2.
3.
4.
5.
6.
7.
8.

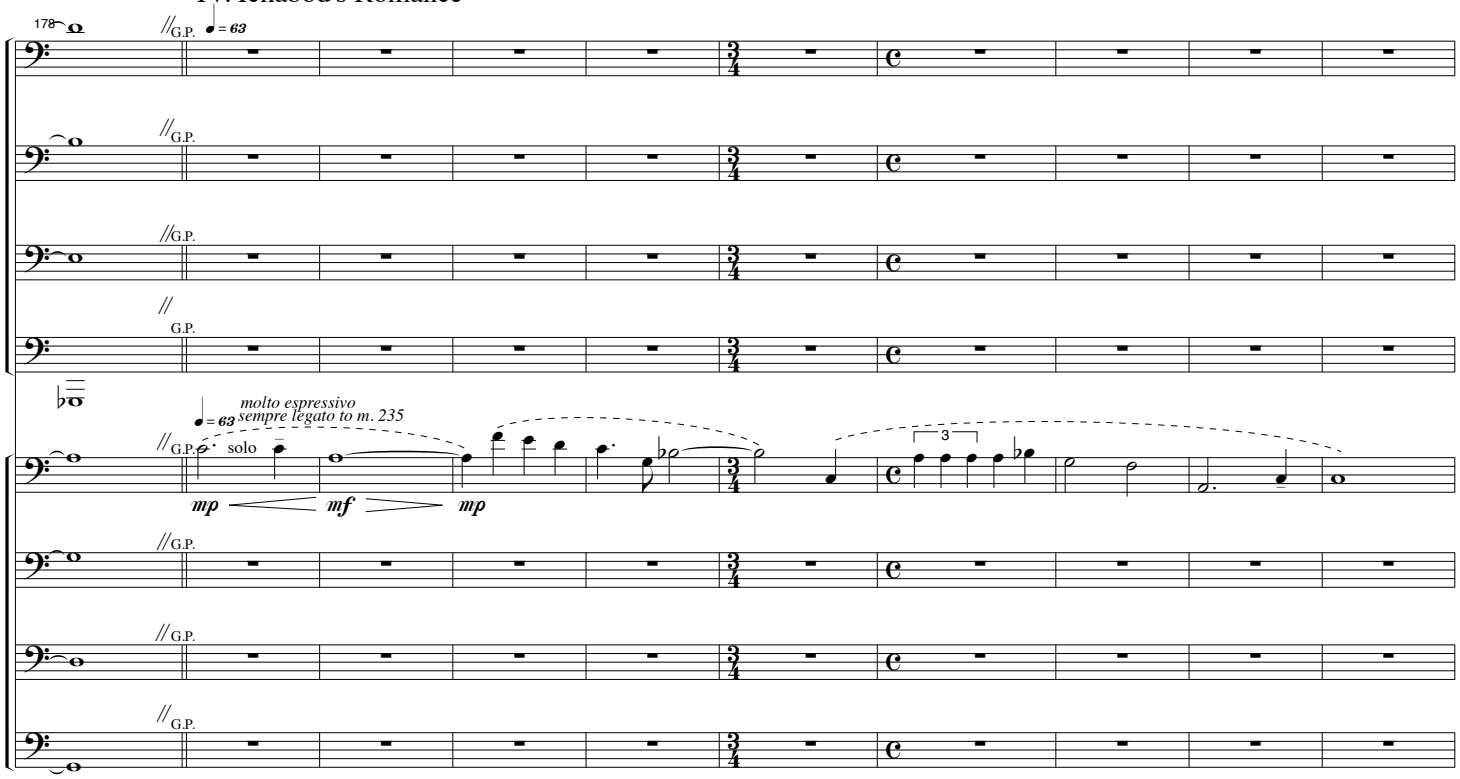

145
scoop up
gl.
150
rapidly rip over all high C's
1 3 5 6 5 3 1 3 5 6 5 3 1
slow even
gl.

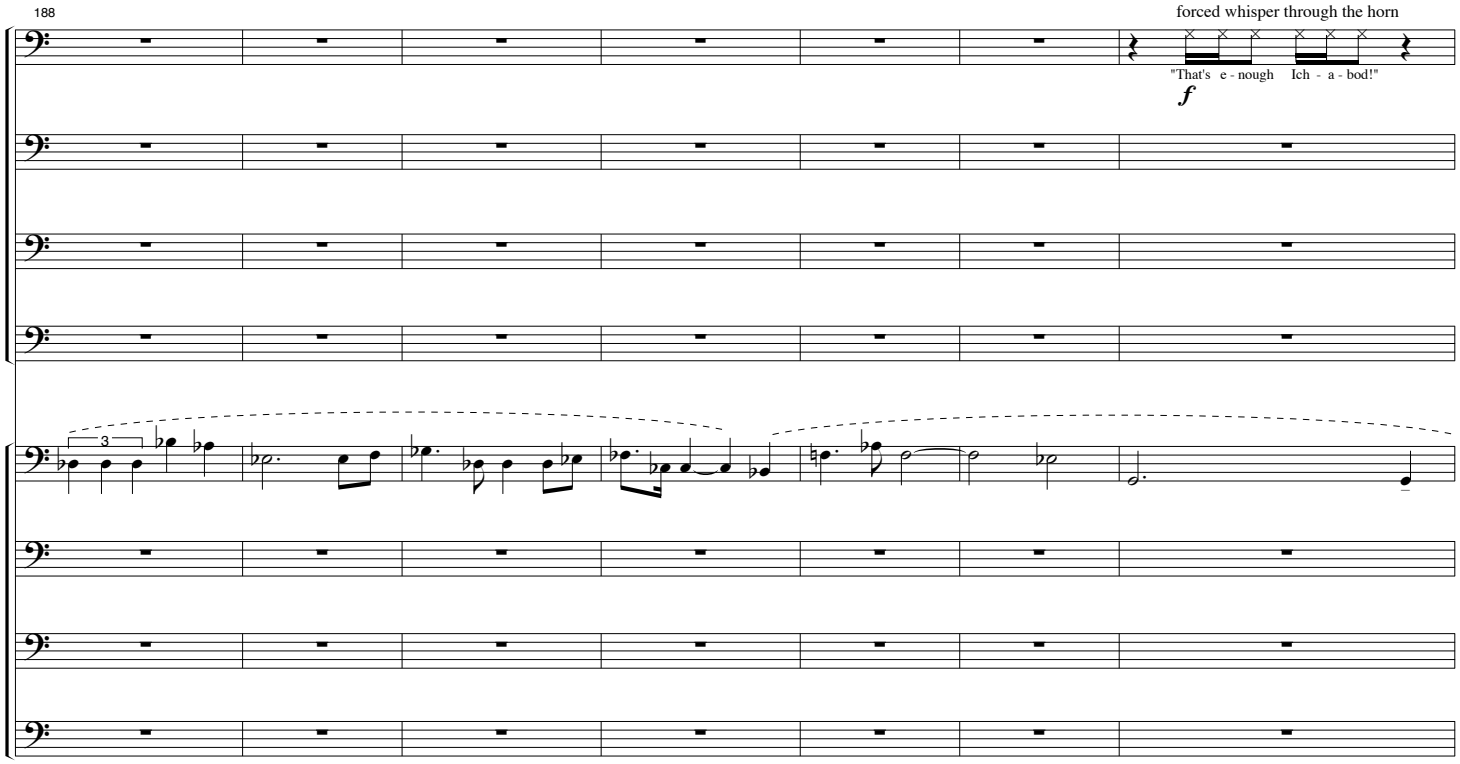

155
1.
2.
3.
4.
5.
6.
7.
8.
mf
f
gl.

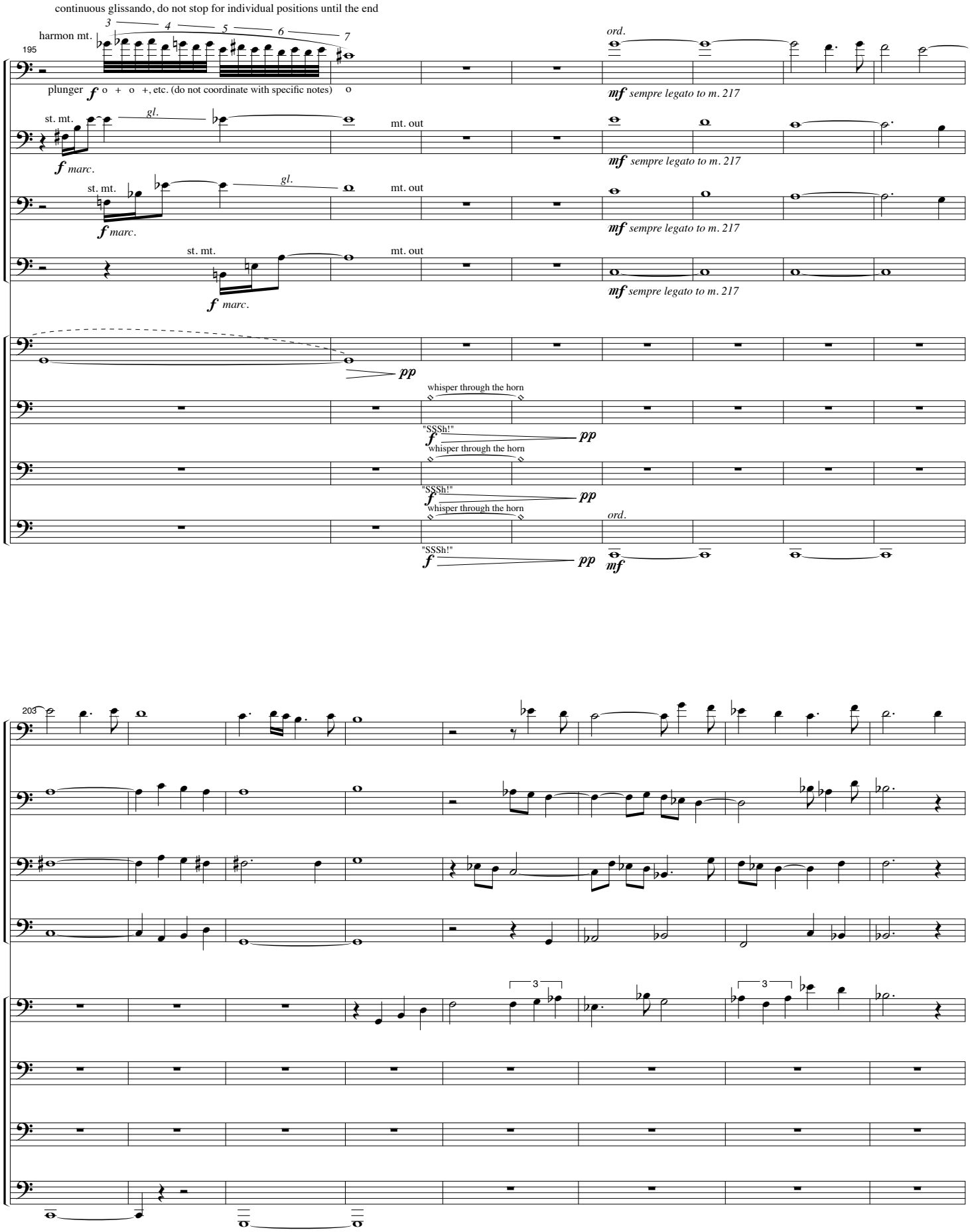

160
1.
2.
3.
4.
5.
6.
7.
8.
scoop up
gl.
mf
f

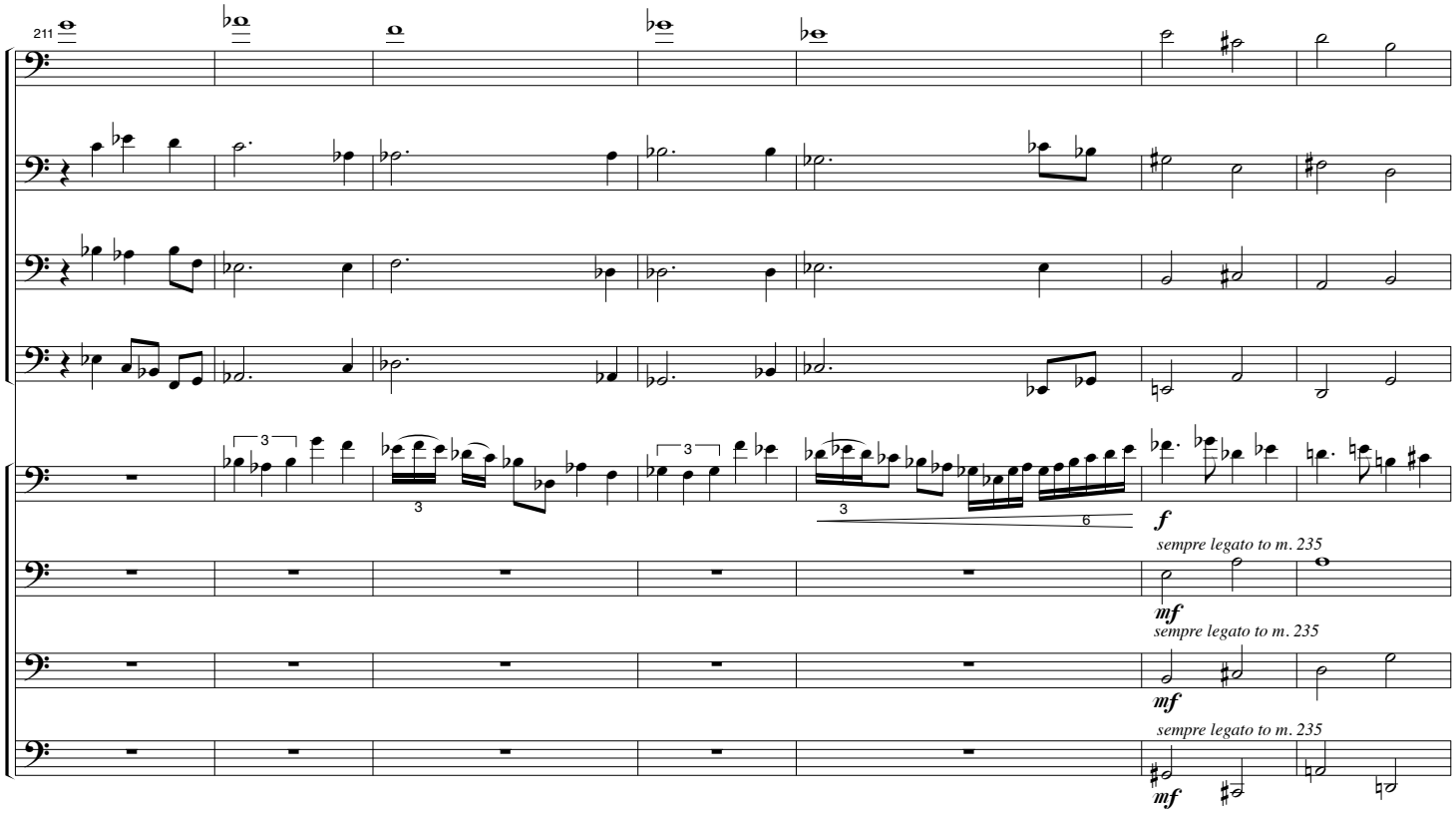

164
gl.
1.
2.
3.
4.
5.
6.
7.
8.
f
mf
fp
ff

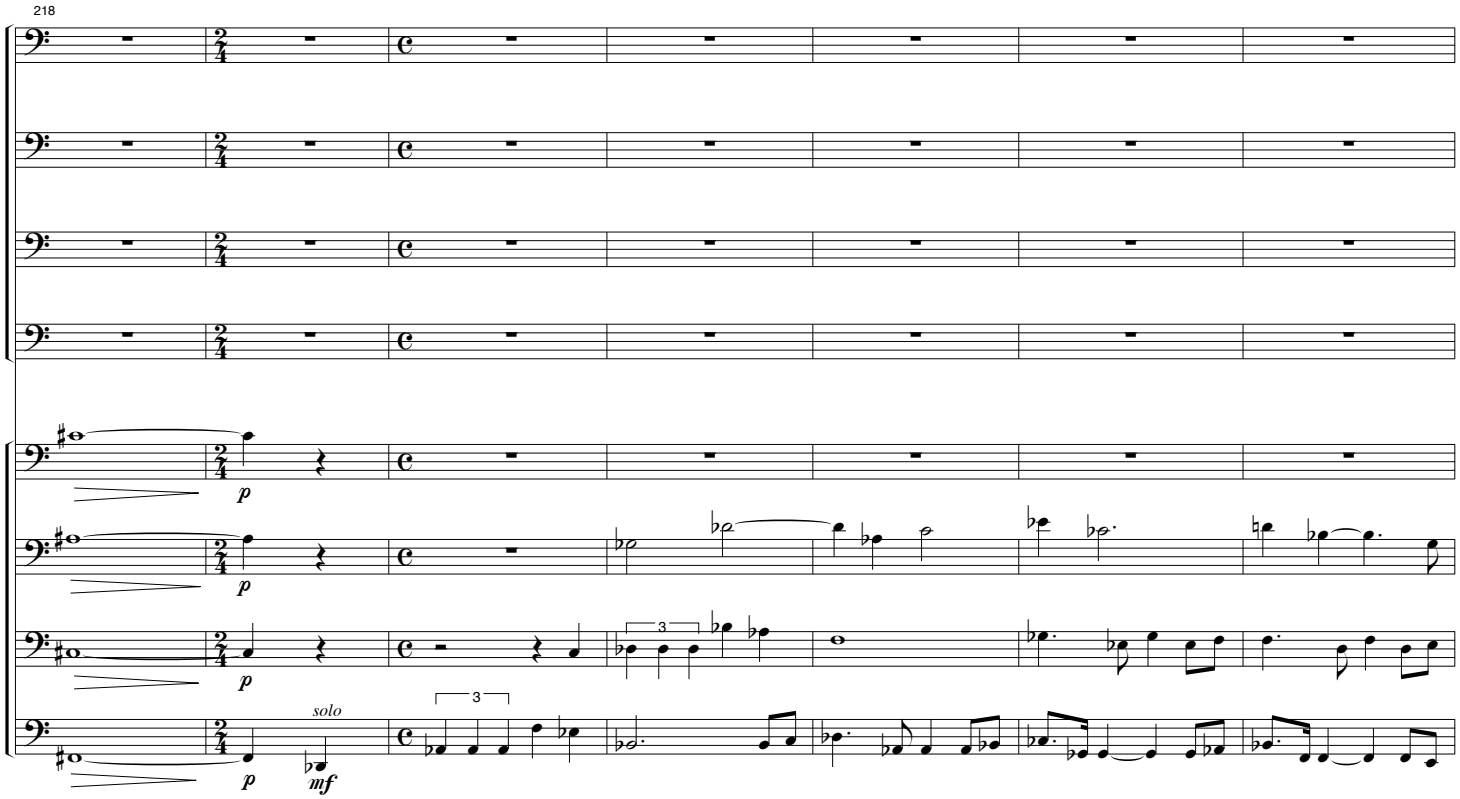

♩= 88
169
1.
2.
3.
4.
5.
6.
7.
8.
f
mf

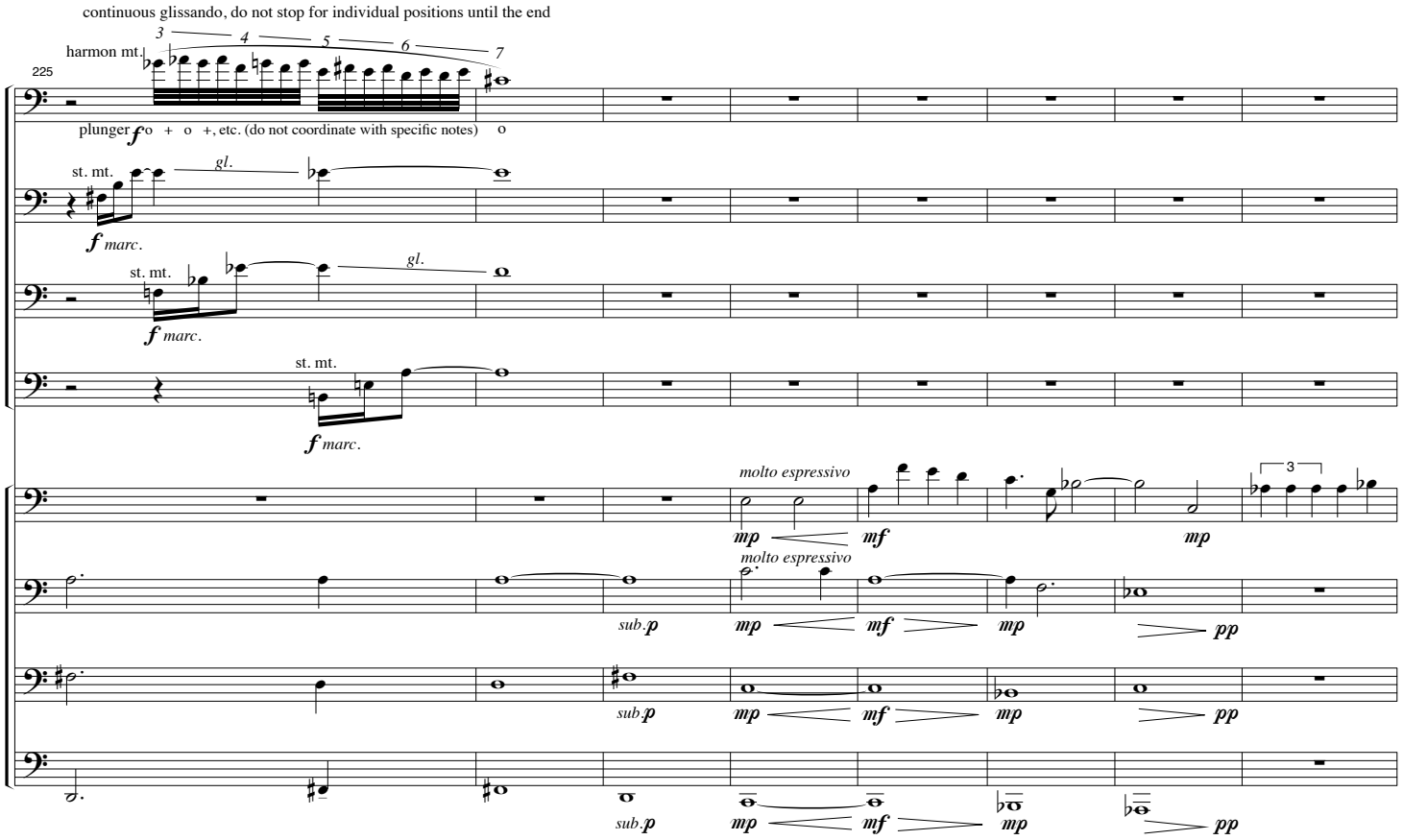

178
G.P.
♩= 63
molto espressivo
sempre legato to m. 235
solo
mp
mf
mp
3


188
forced whisper through the horn
"That's e - nough Ich - a - bod!"
f
3

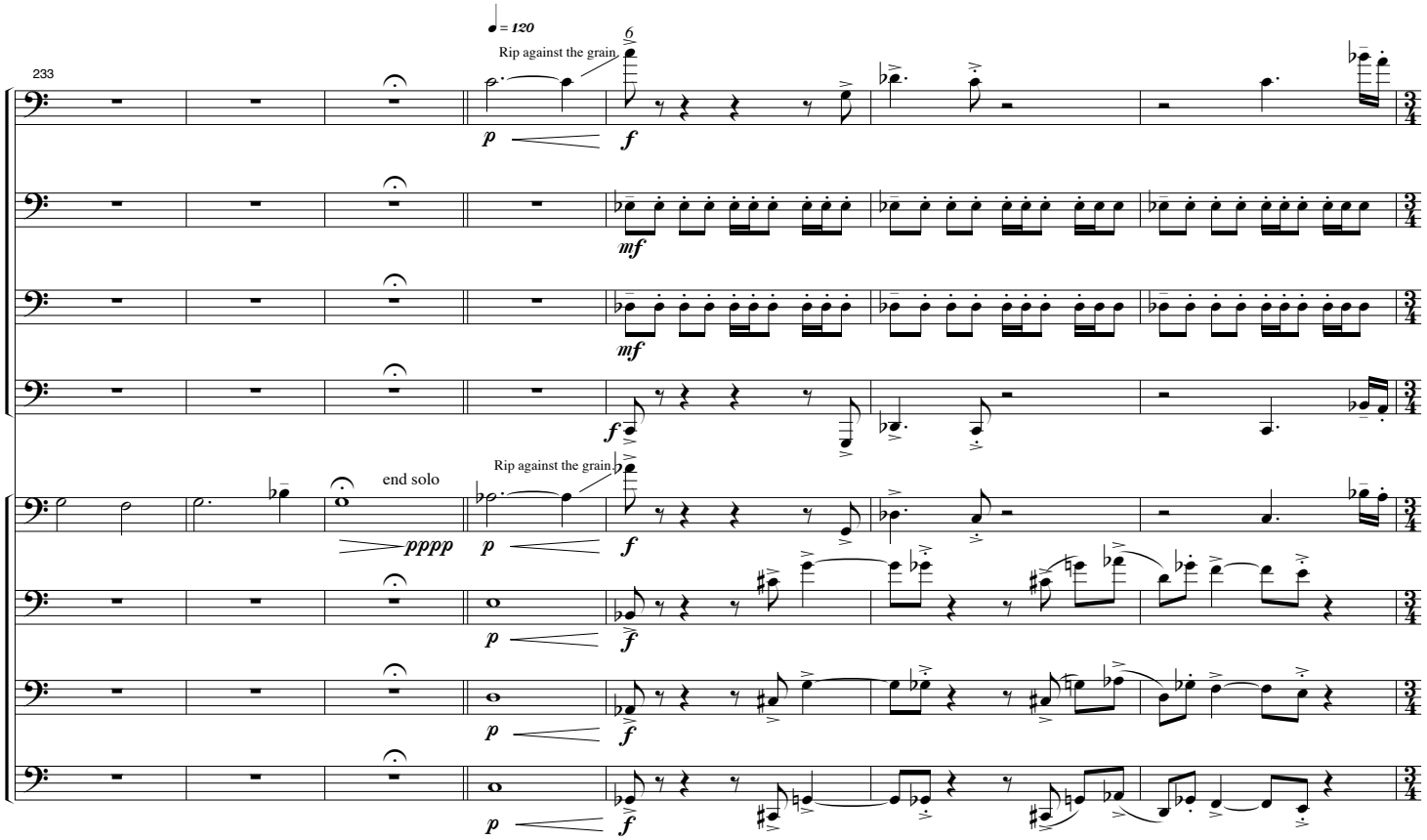

continuous glissando, do not stop for individual positions until the end
harmon mt.
3 4 5 6 7
195
ord.
plunger
f o + o +, etc. (do not coordinate with specific notes) o
mf sempre legato to m. 217
st. mt.
gl.
mt. out
f marc.
pp
whisper through the horn
"SSSh!"
203

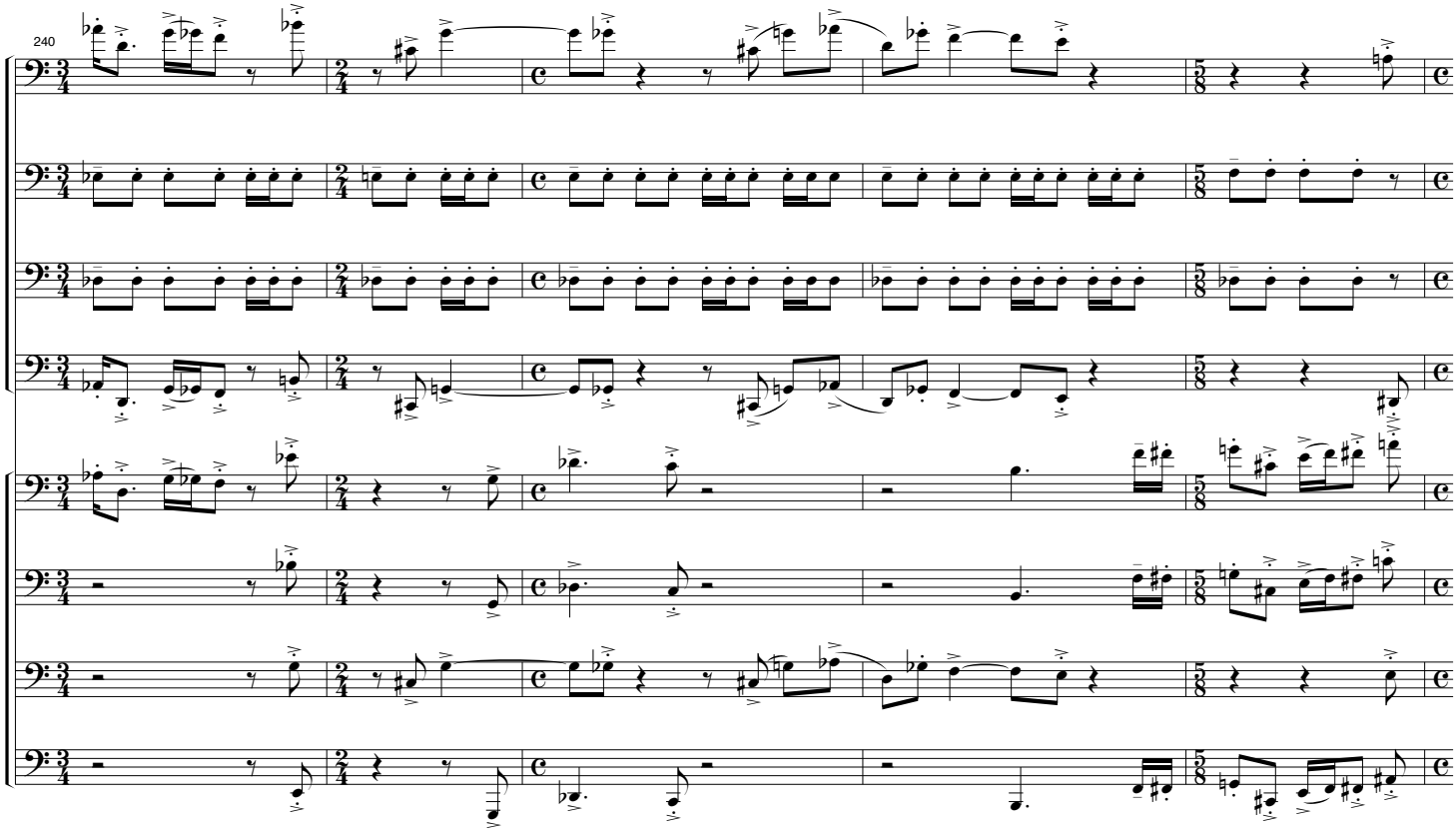

211
1.
2.
3.
4.
5.
6.
7.
8.
3
3
3
6
f
sempre legato to m. 235
mf
sempre legato to m. 235
mf
sempre legato to m. 235
mf

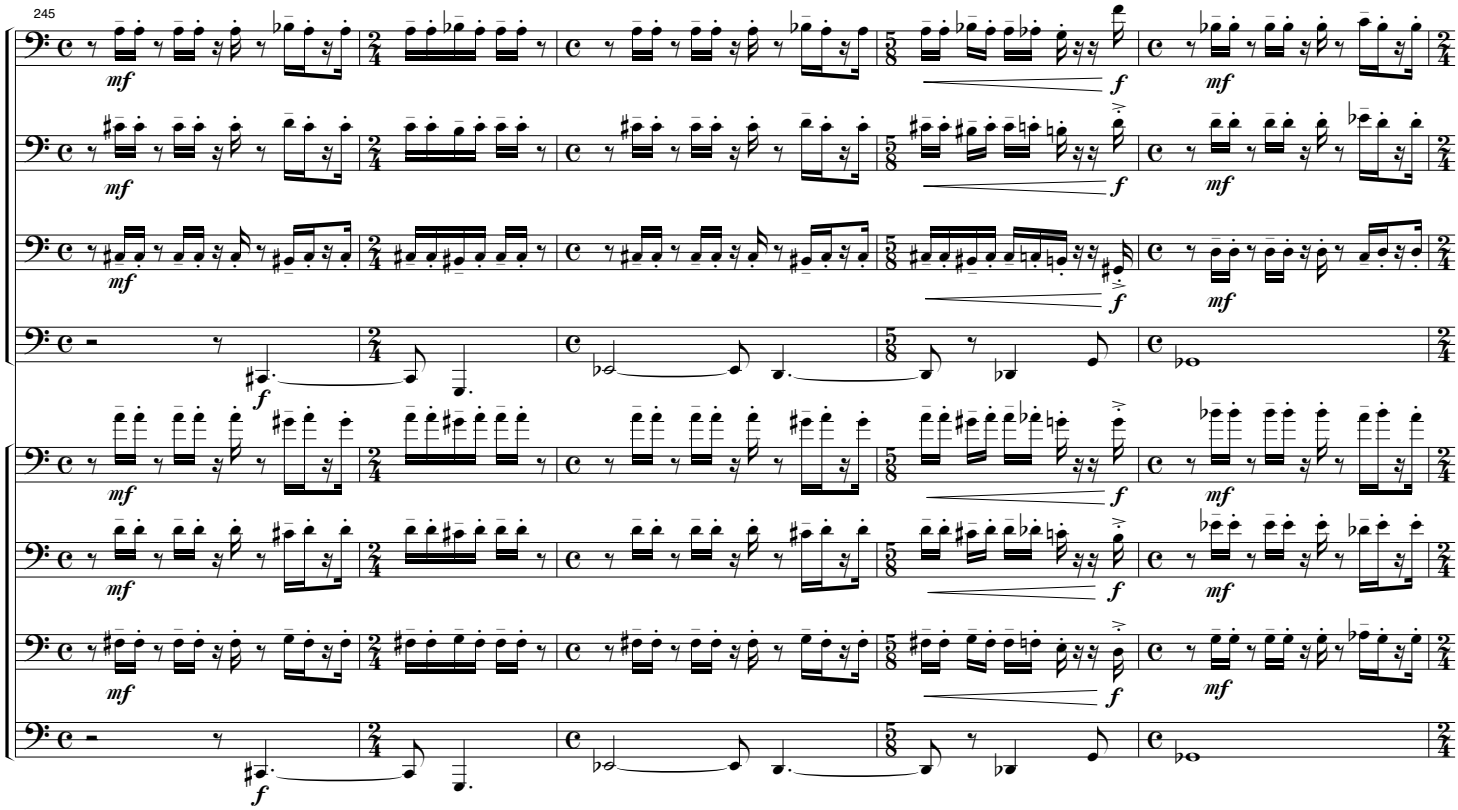

218
1.
2.
3.
4.
5.
6.
7.
8.
p
p
p
p
solo
mf
3



V. Night Encounter




240
1.
2.
3.
4.
5.
6.
7.
8.


245
1.
2.
3.
4.
5.
6.
7.
8.
mf
f