

Behind the Invisible Mask

for bassoon and one percussion

Performance Time - @ 11'45"

Howard J. Buss (ASCAP)

Bassoon

Percussion

mysterioso
cym medium yarn

with wood end of mallet
cym (ding) lv

bongos
with fingers

with fingers
tamb

pp *p* *pp* *p* *mp* *p* *mf* *p*

5 *mysterioso*
mp

marimba

poco pp *mf* lv

medium yarn

mf *p* lv

t-t 3

p *mp* lv

slide coin center to edge

p

11 *poco marc.* *mf* 3

glissando (white note)

medium yarn
ppp (barely perceptible)
lv

cym
medium yarn lv

pp *mf*
poco rit.

16 *a tempo*

mp *mf* *mp* *crescendo*

a tempo
marimba

mp *sempre* (to m. 26)

21

mf *crescendo*

24

f *mp*

28

p *mp* *mf* *f*

bongos with fingers *p* *mp* *mf* *fp* *ff*

tamb

(bongo blast)

31

pp

cym
medium yarn

f *lv*

34

marimba

mf *mf* *f* *mf*

6

lv

37

3

mp

tr

mp

42

mf 3

3

f *p*

lv *mp*

pp

cym

f *lv* *mp*

♩ = 88 deliberately maracas

47

mp

bongos hit w/marc head

hit w/tip of marc handle tb

bongos hit w/marc head

51

f *mp*

mf *lv* *mp*

cym hit w/tip of marc handle

bongos hit w/marc head

54

mf *f* *mf* *f* *mf*

hit w/tip of marc handle tb

bongos hit w/marc head

57

f *mf* *f* *mf* *f*

mf *lv* *mp*

cym hit w/tip of marc handle

bongos hit w/marc head

60 *mp* *f* *mf* *f* *mf*

tr^b

hit w/tip of marc handle

bongos hit w/marc head

tb

63 *mp* *mf*

tr

lv

cym hit w/tip of marc handle

67 *mp* *ff*

f.t.

hard yarn

bdr

bongos

tamb

lv

cym

t-t

lv

71 *f* *tr^b* (ao trill)

3

lv

cym

lv

bdr

cym choke

bdr

mp

74

mf

bongos tb tamb

f mp f

bdr

77

f 3

mf f mp ff

mf f fp f mf

bongos tamb

80

f mp

3

f 3

83

crescendo fp f p

hard yarn cym bdr bongos tamb

mp f

lv lv t-t cym

87

mp *p*

lv tamb cym lv *mp*

deliberately maracas bongos hit w/marc head

92

hit w/tip of marc handle tb bongos hit w/marc head

96

large beater t-t *mp* lv *f* marc.

mp *f* marc.

marimba medium yarn

(no roll) lv

cym hit w/tip of marc handle

101

trill (no trill) *mp* *p*

mf 3

104

f *fp* *f*

107

fp *ff* *mp* *ff* *meno marc.* *mf*

cym *lv* *bdr*

111

p

114

mf *dolce* *dolce*

117

Musical score for measures 117-120. The bass line features a melodic line with slurs and accents. The treble line has a complex rhythmic accompaniment with sixteenth and thirty-second notes. The bass clef line is mostly empty with some rests.

121

Musical score for measures 121-122. The bass line has a long slur over a few notes. The treble line continues with rhythmic patterns. The bass clef line has rests.

123

Musical score for measures 123-125. Includes dynamic markings *p*, *mp*, and *mf*. A crescendo hairpin is present in the treble line. The bass line has a melodic line with slurs.

126

Musical score for measures 126-128. Includes dynamic markings *mp*, *mf*, and a trill. A crescendo hairpin is present in the treble line. A fermata is over a note in the treble line.

129

Musical score for measures 129-131. The system consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. Measure 129 features a bass line with a dotted quarter note, a half note, and a quarter note, followed by a whole rest. The treble staff has a sixteenth-note triplet ascending and then descending. The bottom bass staff has a whole rest in measure 129, followed by a triplet of eighth notes in measure 130 and another triplet in measure 131. A dashed line connects the end of the triplet in measure 130 to the start of the triplet in measure 131.

132

Musical score for measures 132-134. The system consists of three staves. Measure 132 has a whole rest in the top bass staff and a quarter note in the treble staff. The bottom bass staff has a triplet of eighth notes. Measure 133 has a quarter note in the treble staff and a triplet of eighth notes in the bottom bass staff. Measure 134 has a quarter note in the treble staff and a triplet of eighth notes in the bottom bass staff. Dashed lines connect the end of the triplet in measure 132 to the start of the triplet in measure 133, and from there to the start of the triplet in measure 134.

135

Musical score for measures 135-137. The system consists of three staves. Measure 135 has a whole rest in the top bass staff and a quarter note in the treble staff. The bottom bass staff has a triplet of eighth notes. Measure 136 has a quarter note in the treble staff and a triplet of eighth notes in the bottom bass staff. Measure 137 has a quarter note in the treble staff and a triplet of eighth notes in the bottom bass staff. A dynamic marking of *mf* is placed above the treble staff in measure 136.

138

Musical score for measures 138-140. The system consists of three staves. Measure 138 has a triplet of eighth notes in the top bass staff and a quarter note in the treble staff. Measure 139 has a quarter note in the treble staff and a triplet of eighth notes in the bottom bass staff. Measure 140 has a quarter note in the treble staff and a triplet of eighth notes in the bottom bass staff. A slur is placed over the triplet in measure 138.